THE KNIGHT OF MORAR

Sirett - Graveur - Paris.

Anne Noyes

Given me by Mrs Mowbray

BVC lists only 1 copy of first ed. 1724,
& " " 6 copies of sec. ed (c. 1730),

however, the true second ed, with first ed. of vol II, was published (1725), 6 complete copies in BVC.

with title reading
Mr. R. Meale.

vol 1 only, 2nd ed, realized £35
at Sotheby Auction, 10/19/62.

9/80
165

Anne Noyes her Book given her by
Mrs Mowbray

Anne Noyes

THE LIBRARY OF
WASHINGTON

THE LIBRARY OF

A Pocket Companion FOR Gentlemen *and* Ladies:

BEING A

COLLECTION

Of the fineſt

Opera Songs & Airs,

In Engliſh and Italian.

A Work never before attempted.

Carefully Corrected, & alſo Figur'd for ye Organ, Harpſicord, and Spinet, by Mr. Rid. Neale, *Organiſt of* St. James's Garlick-hith.

LONDON:

Engrav'd and Printed at Cluer's *Printing-Office in Bow-Church-Yard, and ſold there, and by* B. Creake, *at ye* Bible *in Jermyn-Street, St. James's.*

To the Right Honourable

JOHN,

Marquis of CARNARVON,

Son and Heir Apparent to the

Most Illustrious PRINCE,

JAMES, Duke of *Chandois,*

This Pocket Volume of Musick

Is most humbly Dedicated,

By His LORDSHIP'S

Most Obedient Servant,

Richard Neale.

PREFACE.

Since Musick has been always esteem'd the most agreeable as well as most innocent Amuse=ment; never failing to please the polite & generous Part of Mankind, 'tis hop'd the following Entertainment (which has been approv'd of by the best Judges) will meet with that Encouragement and Applause, which we presume is due to the Labour we have been at to make it compleat.

As all things of this Nature that have appear'd in the World, have been generally of a Size more adapted to a Library, than to accompany one Abroad; we flatter our Selves with the hopes of a favourable Reception for this Collection; the man=ner of introduceing it being entirely new, &c.

To give these Airs all possible Advantages, they are correctly Engrav'd on Copper Plates, figur'd for the Harpsicord, and also transpos'd for the Flute, by a carefull and Judicious Master; & may be carried with the greatest ease in the Pockets of Gentlemen and Ladies.

If they meet with a kind Acceptance from those for whose Entertainment they were design'd; they'll fully answer the Ends and Wishes of

The Proprietors.

By an unknown Hand.

On the following *OPERA* Airs.

Inest sua gratia parvis.

So small a Space! — yet here we find
All that can ease or charm the Mind:
Whoever does this Jewel *wear*
May conquer Grief and banish Care;
All-powerful Fate a-while controul,
And, Spite of Woe! make Gay the Soul:
Force black Despair itsself to Smile,
And Love's successless Pains beguile.

Thus in a little Circle stands
Some wondrous Sage, whose least Commands
Display the Mysteries of his Art
To please the Ear, and joy the Heart,
By Magick Sounds and Mystick Sights
All Senses he at once delights,
To such a height our Transports rise
His Praise is lost in our Surprise. ——

A LIST of the Persons of Quality, Gentry, and others, who are Subscribers to, and Encouragers of this New Method of Engraving & Printing Musick in Pocket Volumes.

A.

Her Grace the Dutchess of Ancaster.....

Richard Atwood Fellow of Pembroke Hall in Cambridge ..Esq:

Jacob Astley of Melton-Constable, Norfolk Esq:

Hen. Asgill of Chancery-Lane,.....Gent.

Mr. Abree and Mr. Aylett of Canterbury 16 Books

Mrs. Ascough of Nottingham.....16 Books

Mr. John Atwood.....

Mr. Joseph Ash.....

Mr. John Allen.....

Mr. William Anchors, Singing Master 6 Books

Mr. Thomas Angier.....

Mrs. Eliz. Andrews of Lathbury, Bucks.....

B.

The Rt. Hon.ble the Countess of Burford.....

The Rt. Hon.ble the Lord William Beauclair....

The Rt. Hon.ble the Lord Boyle.....

The Hon.ble Martin Bladen, Esq.

The Hon.ble Col. Leigh Backwell 2 Books

The Hon.ble Mrs. Fra. Bathurst

Orlando Bridgman of Combs .....Esq.

Mrs. Ursula Bridgman & Mrs. Judith Bridgman of Castle Bromwick....

Richd. Banes of Ripon Esq

Broke Bridges.....Esq.

Daniel Bur.....Esq.

Tho. Budgeon.....Gent.

John Brancer....Gent.

Wm. Bates of Foston in Derbyshire,...Gent.

The Revd. Mr. Borneman F.R.S.

Mrs. Judith Bateman

A LIST of the Subscribers.

Mrs. Jane Butler

Mrs. Boucher

Mrs. Penelope Birch

Mrs. Catherine Blunt

Mrs. Joana Bentley of Cambridge

Mrs. Mary Binfield

Mr. Maurice Berkley jun. 6 Books

Mr. Cha. Barnevelt

Mr. Geo Baker, Organist of St. Peter's, Norwich

Mr. Sam: Butler

Mr. John Bowman, Organist of Trinity College Cambridge 6 Books

Mr. Gabriel Barlow

Mr. Thomas Bucknal

Mr. Vincent Bacon

Mr. John Brown, Norwich

Mr. Frederick Blyrers

Mr. Baily, Printer in Bury, Suffolk 12 Books

Mr. Tho. Butler, Bookseller

Mr. John Bell, Engraver

Mr. Brotherton, Bookseller 6 Books

C

The Rt. Hon.ble William, Earl Cadogan, Captain General of His Majesty's Forces, and Master of the Ordnance

The Hon.ble Mrs. Elizabeth Cadogan

The Hon.ble Col. Hen. Cornewall

Sr. Rich.d Corbet of Longnor Kt. & Bart.

Sr. Charles Cox Kt.

The Lady Caswall

Alex. Chocke of the Exchequer Esq. 28 Books

Wm. Corbet of the Pay-Office, Broadstreet, Esq.

A LIST of the Subscribers.

Geo. Cooke of the Middle Temple, Esq;

Leonard Childers of York Esq.r .....

Bartholomew Clark Esq;

Fra. Cane of Bury, Esq;

Edw. Conyers Esq .....

The Rev.d Mr. Archdeacon Cumberland of Peakirk

The Rev.d Mr. Cha. Cecil .....

The Rev.d Mr. John Cowper

Cap.t Cornwall

Mr.s Margaret Cecil ..

Mr. Joseph Cobb .....

Mr. Nathanel Cross, Musical Instrum.t Maker

Mr. Chetwood, Bookseller 6 Books

Mr.s ___ Carter .....

Cha. Cutts, Gent .....

Rob.t Clark, Gent .....

Abraham Castres, Gent

Tho. Chambers, Gent. ....

Mr. Church of Oxon 6 Books

Mr. Cha.s Collins, Organist of Portsmouth 6 Books

Mr. Humph. Cotton, Organist of the Cathedral Church Norwich .....12 Books

Mr. Clayton .....6 Books

Mr. John Carleton .....

Mr. Henr. Crossgrove of Norwich, Printer .....

Mr. Theod. Cherrieholme ...

Mr. John Castle .....

Mr. David Clark .....

Mr.s Crookshanks .....

Mr. Rich.d Cew .....

Raph. Courtville, Merchant

Mr. William Cossley, Bookseller in Bristol 6 Books

Mr. Combes, Bookseller in Oxford .....48 Books

Mr. Corbet, Bookseller ....

Mr. Sam. Clark, Reading

D. .....

Cha. Delafaye, Esq; 2 Books

Rich.d Dashon Esq; 2 Books

A LIST of the Subscribers

Jacob Desbouverie, Esq.
Julius Deedes, Esq.
Abs: Danby of Formley in Yorkshire, Esq.
Dickson Downing, Esq.
Hump: Denby, Gent.
Mr. Dalrymple
Mrs. Lucia Daberon
The Revd. Mr. Will.m Ducross
Mr. Robt. Darley, Comr. of Queens Coll. Oxon.
Mr. Darwall of Brazen-nose Coll. Oxford
Mr. Edwd. Waldo Dorington of Maidstone
Mr. Richard Durnford
Mr. Phillip Delacourt
Mr. John Denham

E.

Hever Edgley Hever of Hanover Square, Esq:
Miss Jane Eyans
Mr. Benj: Joseph Ellis of Norwich, A.B.
Mrs. Anne Etty
Mr. Fran. Everest
Mr. Everdan, Bookseller in Portsmouth 6 Books
Mr. Nath. Ever
Tho: Eyre Gent.

F.

John Fortescue of Trinity Coll. Oxon, Esq.
Mr. Fitzhugh, Gent. Comr. of Christ Ch: Coll: Oxon
Mrs. Mary Freeman
Mr. Nicholas Field 2 Books
Mr. John Freeman, Oxon.
Mr. Henry Francoys
Mr. Faulknor of Banbury Bookseller
Mr. Cha: Fleetwood
Mr. John Fletcher of Notingham
Mr. Fletcher Bookseller in Oxon 6 Books
Mr. John Fletcher of Horsley in Derbyshire

G

The Lady Goodrick of Bibston in Yorkshire
Tho: Gee, of Bishop Burton in Yorkshire Esq.
Philip Glover, Esq.
Wm. Godfery Esq.
Peter Gillier Gent.
John Gibbons of the Middle Temple, Gent.
Mr. Gosfor of Trinity Colledge, Cambridge

A LIST of the Subscribers —

Mr. Richd. Goodson, Oxon

Mr. Goodday of Trinity College Cambridge 2 Books

Mr. Ja. Graves, Musitian . . . . . 30 Books

Mr. Fran. Graves . . . . . .

Mr. John Gray . . . . . .

Mr. Gittens, Bookseller in Salop . . . . . 18 Books

Mr. Goddard, Bookseller in Norwich . . . 36 Books

Mr. Lewis Gaudry . . . . . .

H.

The Rt. Hon.ble the Lady Henrietta Cavendish Holles Harley 2 Books

The Hon.ble Col. Harborde of Gunthorpe . . . . . .

Thomas Hesket, Esq. 2 Books

Wm. Holland of Bury, Esq.

Henry Harrington, Esq.

John Hooke, Farnham, Gent.

G. Harcourt of Lincolns . . . . Inn, Gent. . . . . .

Tho: Hall of St. Anns . . . Westminster, Gent. . . .

Jona: Hyron, Gent. 3 Books

Hen: Hill, Guilford Gent.

The Revd. Mr. Wm. Hollis Vicar of Scanby . . . .

Mrs. Eliz: Hauksmore . . .

Mrs. Elizabeth Hanford of Woollen's-Hill . . .

Mrs. Jane Homer . . . . .

Mrs. Harper . . . . . .

— Nuburgh Hamilton . . . . . 16 Books

Mr. Harrison of Sidney College, Cambridge . . .

Mr. Joseph Howard . . . .

Mr. John Hartop of Merton College . . . . . .

Mr. B: Harvey of Penryn in Cornwall, Merchant

Mr. Middleton Howard . .

Mr. Joseph Hankey . . .

Mr. Philip Hall . . . .

Mr. Joseph Hardingham of Norwich . . . . .

Mr. Percival Halsham .

Mr. Aaron Harrington . .

Mr. James Hawkins, Organist of Peterborough, 6 Books

Mr. Willm. Herbert . . . .

Dr. Theoph. Hill, of Peterborough . . . . . .

Mr. Abr. Howard, of Guilford

Mr. Hammond, Bookseller in York . . . . . 18 Books

A LIST of the Subscribers.

Mr. Hare, Musick Seller in Cornhill ... 14 Books

Mr. Harrison of Sidney College, Cambridge ...

I

Tho Jenkins of Salop, Esq

Robert Johnson, Esq: ...

— Jackson, Esq: ...

Soame Jenyns of Bolisham in Com. Cambridg. Esq:

Geo: Jukes, Gent. ...

Mrs. Martha Johnson ...

Mr. Henry Jones, Fellow of Kings Coll. Cam. & FRS

Mr. James, Comr. of St. John's College, Oxon. 6 Books

Mr. Samuel Johnson of Trin: Coll: Cambridge ...

The Revd. Mr. Irons, Fellow of Wadham Coll. Oxon

Mr. Jacobson ...

Mr. John Jenkins ...

Mr. John Johnson of Longthorp ...

Mr. Robert Jarvis ...

Mr. John Jordon, Nottingham ...

K

The Rt. Honourable Gerald, Lord Kingsale

Maurice Keatinge, jun. of Reading, Esq: ...

Lucas Kenn, Esq: ...

Wm. Kent, Gent ...

Geo: Kingsley, Gent ...

Mr. Kirby at Sr. Robert Beckwiths, Aldbrough

Mrs. Agnes Keyt, Gloucester-shire ...

Mr. Matth: Kitchiner ...

Mr. King of Clapham ...

Mr. Rich.d Kullburne Musician ... 6 Books

L

Sr. Barkely Lucy, Bar.

Wm. Legrand, Esq: ...

John Laurie, Esq: ...

Tho: Llwyd, Esq: of Berllandovill

Tho: Luck, of Kennet, Esq

Fra: Lewis, Esq: of Stanford, Nottinghamshire

John Locker, Esq: ...

John Lovis of Housam, Esq

A LIST of the Subscribers.

Rich.d Loly of Lincoln's-Inn, Esq: - - - - - - - - - -
Mrs Eliz: Louze - - - - -
Mrs Eliz: Legh of Adlington, Cheshire - - - -
Mrs Jane Lysle, Cambridge
Mrs L — - - - - - - - - - -
Mr Hen: Loubier, Merch
Mr Fra: Llwyd of Doctors-Commons - - - - - - - -
Mr Perison Locke, of the Kings Dock, Portsmouth
Mr John Locke, Hereford
Mr Steph: Martin Leake - -
Mr Ralph Leycester - - -
Mr Geo: Luckup - - - - - - -
Mr Leake, Bookseller in Bath - - - - - 18 Books
Mr Lacy, Bookseller
Mr Elton Lovet, Nottingham

M.

Geo: Mustapha, Esq: - -
Serv.t to his Majesty
Rob: Mann, Esq: - - 2 Books
Jo: Malden of Malden in Essex, Esq: - - - - - - - - - -
Tho. Mildmay of Emanuel Coll: Cambridge, Esq: 2 Books
John Monkton, Esq: - - - -
Ri. Mytton, of Halston, Esq
Robert Manning, Esq: - - 2 Books
Wm Metcalfe of York, Esq:
Herbert Mackworth, Esq
Wm Mackworth, Praed, Esq
Wm Mowbray, of Essex-street in the Strand, Esq:
Rouland Moorewood, of Alfreton, Derbyshire, Esq:
James Miller, Gent. 2 Books
Moses Montel, Gent. - - -
Mrs Penelope Mordaunt -
The Rev.d Dr Robt Maxwell
The Rev.d Mr John Morrice of York - - - - - - - - - -
John Martin, A B, Norwich
Mr Strensham Masters - -
Mr Marsden of York -
Mr Elias Moreton - - - -
Mr Geo. Manly - - - - -
Mr Mallet in Mevevy - -
Mr James More - - - - -
Mr Dolby Mart, Goldsmith in Cambridge 2 B
Mr March, Bookseller in Exon - - - 6 Books

A LIST of the Subscribers.

Mr. Meadows, Bookseller.
Mr. John Marshall, Ditto.

N

Sr. Clobery Noel, Bar.
Wm. Neale, Gent.
Arth: Neale, Gent 12 Books
Mr. Josh. Nelson, of Bungay Attorney at Law.
Mr. Newcombe.
Mr. John Norden
Mr. Robert Norwood, Musick Master, Cambridge 6 Books
Mrs. Norman, Musick Seller St. Pauls Ch. Yard 12 Books

O

Anthony Oakley, Student of Gonvil & Caius Coll. Cam.
Benj: Okell, of Northampton, Gent.

P

The Rt. Hon.ble JOHN Lord Perswall, F.R.S.
The Rt. Hon.ble JAMES Lord Paisly
Aldred Popple, Esq:
Mrs. Delicia le Piper
Peter le Piper, Mercha.
Mrs. Juliana Prindergrast
Tho. Perret, LL.D. Fellow of St. Johns, Oxon.
The Revd. Mr. Robt. Pye.
Wm. Perry, of his Majesty's Chappel, Gent.
Gilb: Pickering, of Norwich A.B.
Capt. Andr. Purcill, 6 Books
Wm. Popely, of Malden, Gent.
John Preden, Gent.
Mr. Presidge, of Brazen-nose Coll. Oxon.
Edm. Pack, M.D.
Wm. Purnell, Comr. of Christ Ch. Coll. Oxon.
Mr. Walter Powell, Oxon.
Mr. Tho: Pangburn.
Mr. Rob. Perrit, Attorney at York.
Mr. Geo: Payne.
Mr. John Peck, of Brackondo.
Mr. Wm. Palmer, Norwich
Mr. Ja: Pix, Peterborough
Mr. Francis Pigot, 6 Books

A LIST of the Subscribers

Mr. Nath. Priest. Organist of ye Cath.l Bristol

Mr. Josias Priest. Organist of ye Abbey Ch. at Bath

Mr. John Preden. Guilfo.rd

R

The Rt. Hon.ble the Earl of Rochford

The Lady Rich

Joseph Read, Esq: 2 Books

The Rev.d Mr. Fra: Revell A.M. Rector of South Normonton

—Rushworth, Gent.

Ja: Robertson of Salisbury Gent. 6 Books

John Robertson, of St. Stephen Coleman-Street Gent 6 Books

Mr. John Rowell of Peterborough Merch.t

Mr. Wm. Rusel of St. Clements, Norwich

Mr. Ranstone of Sidney Coll. Cambridge

Mr. J. Redman of Berwick

Mr. H. Rand of Maidstone

Mr. Rob.t Ramshire

Mr. Raine, Fellow of Oriel College Oxon

Mr. Richards, Fellow of C.C.C. Oxon

Mr. Wm. Rowland 2 Books

Mr. Robert Raikes, Printer in Gloucester

Mr. Rawlins 2 Books

Mr. Cha: Rivington Bookseller, 12 Books

Mrs. Revell, of Carnfield Derbyshire

S

The Rt. Hon.ble the L.d Shelburne

The Hon.ble Mrs. St. John

The Hon.ble John Stanhope, Esq:

The Hon.ble Charles Stanhope, Esq:

Sr. Thomas Samwell, near Northampton Bar.t

Tho: Skeffington of Skeffington in Leicestershire, Esq:

Theodore Smith, of Soham, Cambridgesh. Esq; 2 Books

A LIST of the Subscribers.

Samuell Sanders, Esq:
Stephen Soame of Little Thurlow Hall, Esq:
Lucas Self, of Lucknam Esq:
Payler Smyth, Gent.
William Symonds, Gent.
Mrs. Mary Soams, of Deerham
Mrs. Anne Savage, of Boughton
Mrs. Mary Squire of Cambridge
Mrs. Elizabeth Savage Cambridge
Mrs. Catherine Smithson of Chevely, Suffolk
Mrs. Stanley
Mrs. Eliz. Smith
Dr. Stubs
Mr. Robt. Symons, AM Fellow of Exeter Coll. Oxon
Mr. Lynne Smear, A.B. Norwich
The Revd. Mr. Snell Rector of Dorrington
Mr. Stanton Comr. of Oriel Coll. Oxon
Mr. Sayer, Gent. Comr. of ditto
The Revd. Mr. John Soullard
Mr. Joseph Sawkins Attorney at Canterbury
Mr. D. Standish, Peterbor.
Mr. Ely Stanyford, jun. of Portsmouth
Mr. Hen: Swarbrick Organist of Hereford
Mr. Geo: Spence
Mr. James Smith
Mr. Poston Starey
Mr. J—S—
Mr. Henry Shilden
Mr. Skinner
Mr. Stagg, Bookseller 6 Books
Mr. Strahan, Bookseller 6 Books
Mr. Ch: Stokes 3 Books
Mr. John Savory, Devonsh.

T.

The Rt. Hon. the Lady Viscountess Tyrconnel
Mrs. Anne Tracy

A LIST of the Subscribers

Sam. Thompson of Bradfield. Esq:

The Rev.d Dr: Tudway Dr: of Musick, Cambridge 6 Books

Wm. Thompson of York Gent.

Tho. Thorelle. Gent.

Mr. James Theobald. of Belvedere, 6 Books

Mr. Wm. Thulburne Cambridge

Mr. Tooke, jun

Mr. Peter Taylor.

Mr. Wm. Thompson

Mrs. Anne Tracey, Gloucestershire.

V

Hen: Villiers, of Tinemouth Castle, Esq;

Gerard van Heythuysen Esq:

W

The Rt. Hon.ble the Lord Weymouth

The Hon.ble Major Rich.d White

Humph: Wattson, Esq: 6 Books

Wm. Windham, Esq:

The Hon.ble Mrs. West

John Wheake, Esq:

— Weston, Esq:

Anth: Weltden, Esq:

Tho: Windham, of Yately in Hants, Esq:

Mrs. Margaret Wiseman of Whittlesea

Mrs. Eliz: Wynne

Mrs. Rach: Willy, Buckingham

Mrs. Temperance Willis

Mrs. Sarah Washup

Mrs. Mary White, of Risley, Derbyshire

Capt. Robert Waller

The Rev.d Mr. John Wingfield, Fellow of Pembroke Hall, Cambridge

John Westley, Gent.

Alex. Wood, Gent. 6 Books

Tho: White, of Blackheath, Gent.

Rich.d Whitehead of Branshot, Gent

A LIST of the Subscribers

Mr. West Organist of Falmouth

Mr. Waring Musick Master in Oxon 6 Books

Mr. Willmer Attorney at York

Mr. Nath: Willson, jun. of York

Mr. Isaack Woods of Bury

Mr. George Wright

Mr. Henry Whitup

Mr. Edwin Ward

Mr. Wm. Whitman

Mr. Thomas Washburn

Mr. Josiah Welby

Mr. Wm. Wilkinson

Mr. Geo: Wildey 12 Books

Mr. Marmaduke Williams, of Carmarthen

Mr. Jarvis Wilcox

Mr. Wood of Lydd.

Mr. Wheeler of Newbury

Mr. Weaver Dancing Master in Salop.

Y

Hitch Young, Esq:

Charles Yate, Esq:

The Revd. Mr. Young, of East Tudenham in Norfolk

Mrs. Fra. Young

An Additional LIST of Subscribers

A

Mrs. Elizabeth Austin, of Shalford

B.

The Rt. Honourable the Countess of Barrymore

John Brown, Esq:

Shuckburgh Boughton, Gent. Comr. of Baliol Col. Oxon

John Broad of Kelson Gent.

Capt. William Burdon

Wm. Battel of Bath AM

Mr. Ch. Burdit: Peterboro

Mr. Tho. Brown, Printer

Mr. Jon. Blydesteyn Merch.

Mr. Dan. Birchall, jun. of Leverpool 6 Books

An Additional LIST of Subscribers

Josh: Browne Esq;
The Revd. Mr. Joshua Blower AM. of Bradwell Essex
Mr. Eben. Bennion of Salop
Mr. George Baker, Organist of St. Peters Norwich

C

His Grace JAMES, Duke of Chandois
Wm. Cartwright, Gent. Comr. of Brazen-nose Coll. Oxon
Capt. John Chalmer
Mrs. Cartwright of Aynoe
Mr. Thomas Cox
Mr. E. Conyers of Filleigh, Devon
Mr. James Crokatt

D

Mr. Dennet of Sidney Coll. Cambridge
Mr. Ja: Delarne, jun. of Peterborough
Mrs. Eliz. Davis of Camb in Com: Carmarthen

F

Mr. Ch: Flutter, Guilford

G

Mr. John Goodman
Mr. Gossop of Trin: Coll. Cambridge

H

Tho: Hesketh, of Lancashire, Esq
Thomas Hennand of London Gent.
Henry Hargrave Gent.
Mr. James Hawkins
Mrs. Harrison, Bookseller 8 Books

M.

Geo: Maddison, Esq;
Mrs. Murry
Mr. Stephen Martin
Richd. Morewood, of Derbyshire, Esq;

N

The Revd. Mr. Neve of Spalden 6 Books

P

Sr. John Price of Newtoune Barr.t

Tho: Powell of Nantoese in Cardiganshire, Esq;

S

Sr. Geo: Stenart
Alex. Sefton, Esq;
Mr. Tho. Salway

T

Mr. Ja: Townshend, Organist of Kings Lyn, 6 Books

W

Wm. Watson Attorney at Law
Tho: Warburton, Sheffield
Mr. Tho: Wright
Lee Warner, Esq; of Walsingham, Norfolk

Subscribers omitted.

The Honble the Lady Betty Lowther
Sr Verny Cave, Bar:
John Weldon, Esq:
Windham Knatchbull, Esq:
Capt. John Parker
M^r Ja: Pemberton
The Rever^d Dr Rothwell
Mr Dicey, Northampton
Mrs Eliz: Sage 2 Books
Mr Thompson of Trinity coll. Cambridge
Mr Jasper Sium
Mr Lionel Seaman
Mr Nath: Perkins
Mr Walter Holt jun

Advertisement

The Proprietors of this Book will speedily publish (in a neat large Octavo *size for the Pocket) That Celebrated* OPERA *of* Julius Cæsar *they having a Grant for the sole Engraving, Printing & Publishing the same. To wich will be added the* Overtures *of all* Mr Handel's *Operas.*

And they further give Notice, that they will in a little time, publish in a neat Octavo *Size, Curiously Engravd on Copper Plates,* A Monthly* Collection of New Songs, *with a Thorough Bass: Every Lesson will be Transpos'd for the Flute in the most proper Key, and the Double Favourite Airs in their* Simphonies, *will end without turning over Leaf.*

Towards the Advancement of this Work the most Eminent Masters in the City have already sent in a great Number of Songs, and many others in the Country, have promised to give their Friendly

* Each Page of the Monthly Collection Price 1^d

by Assistance in Encourageing this New Undertaking of Printing Musick in Pocket Volumes: *So that the Proprietors flatter themselves they shall shortly be able to accomodate all Lovers of Musick with a better and more Correct Collection of Songs than hath hitherto been publish'd by any Person or Persons whatever.*

Gentlemen and Ladies who are willing to have the Monthly Collection *aforesaid, are Desir'd to give Notice to the Undertakers* J. Cluer *at the Engraving and Printing-Office in* Bow *Church Yard; and* B. Creake *at the Bible in* Jermyn Street, St. James

INDEX

INDEX

INDEX.

INDEX

Note The II Edition of this Book is now printing therefore those who intend to have their Names inserted as Encouragers of the Work must send their first Payments forthwith

A Favourite Minuet *in* Italian *and* English

Sol = per tè S'amai le pene Senza Spene di merce

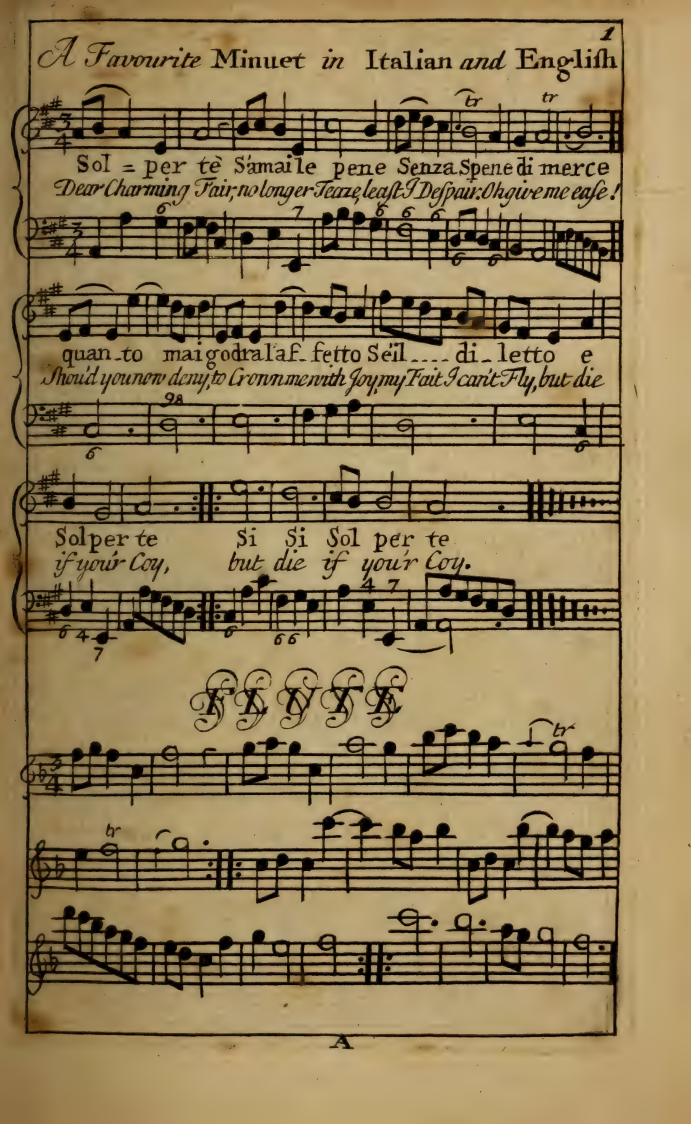
Dear Charming Fair, no longer Teaze, least I Despair: Oh give me ease!

quan_to mai godra l'af_fetto S'è il ____ di_letto e

Should you now deny, to Crown me with Joy, my Fait I can't Fly, but die

Solper te Si Si Sol per te

if you'r Coy, but die if you'r Coy.



A Favourite SONG.

Largo

Ritorna o dolce amore confor-ta questo

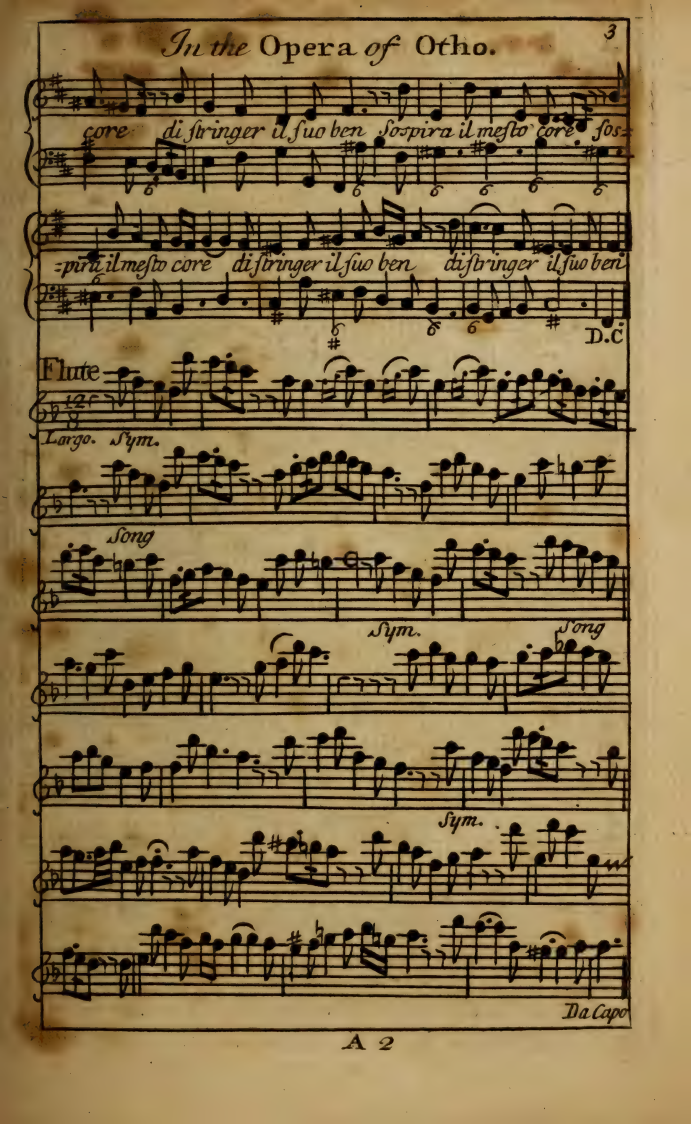
sen conforta questo sen o dolce amore o dolce amo re con-

forta questo sen For. ritorna o dolce amore con-

forta questo sen ritorna ritorna o dolce a-

mo--re confor ta questo sen confor-ta conforta questo

sen For sos pira il mesto


core di ſtringer il ſuo ben Sospira il meſto core ſos-
-pira il meſto core di ſtringer il ſuo ben di ſtringer il ſuo ben
D.C
Flute
Largo. Sym.
Song
Sym.
Song
Sym.
Da Capo

A Favourite Minuet, in ye Opera of Floridante,

Alle.

Oh lovely

O cara

Charmer no more oppress me Beauty amazing fly to my arms

spene del mio diletto il core amante si fida in te

Oh lovely Charmer no more oppress me beauty amazing fly to my

O cara spene del mio diletto il core amante si fida in

Arms Oh lovely Char ..... mer

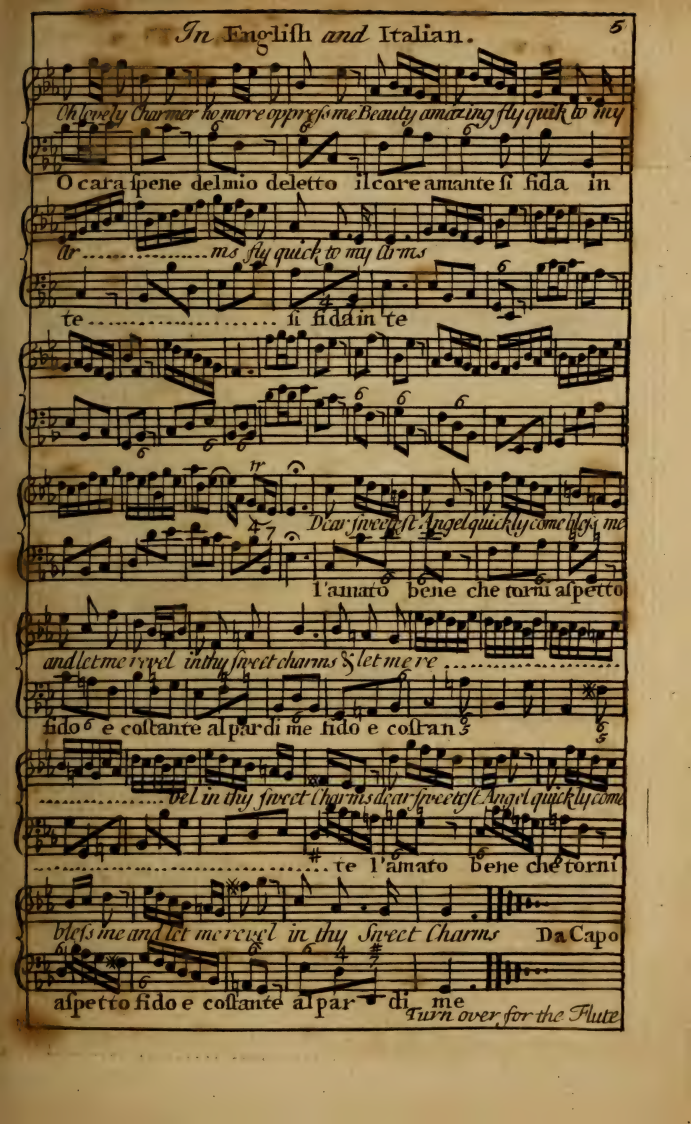
te O spene ca ..... ra

Oh lovely charmer no more oppress me Beauty amazing fly to my Arms

O cara spene del mio deletto il core amante si fida in te

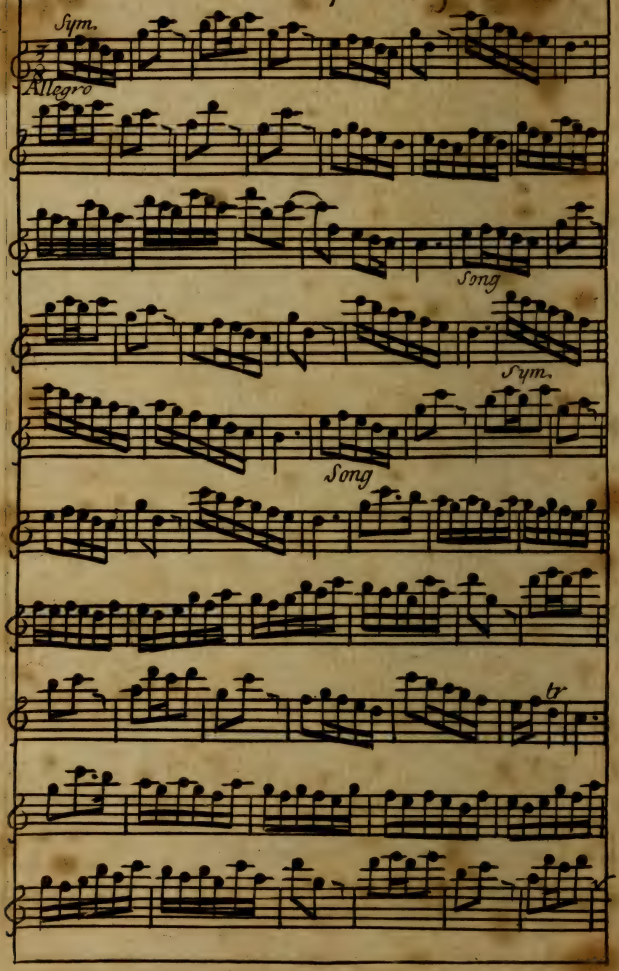
Oh lovely Char ..... mer

O spene ca ..... ra

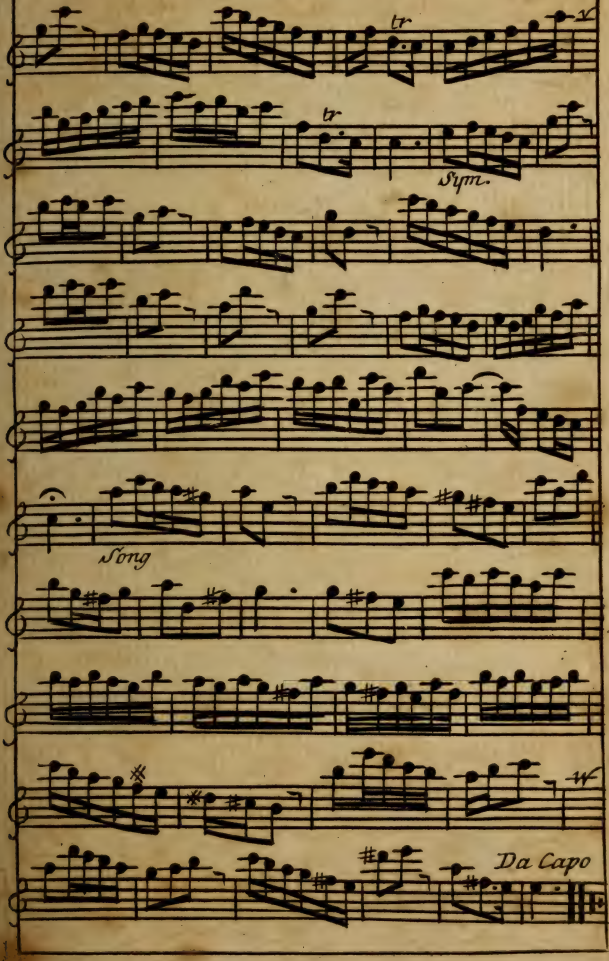


Turn over for the Flute

O Cara Spene, &c.



For the Flute.



A Minuet in Italian and English

Se Vuoi ch'io viua lascia d'amor lascia d'amor colei ...
See how I Languish, O Charming Fair, pitty my Anguish, your

che regna nel.... tuo cor che vivernon pois' io Se-
Lover now spare, now spare. Faithful & True, I'll be to you,

...Viue nel tuo petto quel mio nemico a-
Crowns should not tempt me, to bid you a-dieu, Joys

mor quel Nemico a-mor
there is none to me, without you.

Flute

A Favourite SONG in Griselda

Andante

'Tis my Glory to adore you, you're so Char--ming, O my dearest, why should I of Fate complain? Tho' I'm not ye happiest Swain, Still, Still I'm ye sincerest, Evermore I'll adore, O my dearest.

How tormenting is the Passion;
When our Wi----shes are in Vain?
But to gaze on one so fair,
Makes amends for all my Care:
Why, why should I of Fate complain?
Evermore I'll adore, Oh my Dearest.

Flute

A Favourite SONG, in Italian & English

Piu beni...gno parche arrida verso noi il
Charmer hear your faithful Lover, nor disdain to ad=

cielo e amor ei promette all al.....ma fida
=mit his Flame; Cease to Slight, your Scorn give over;

di dar tregua al suo dolor Piu be-nig-no
Constant e-ver I'll remain. Charms Surround those

parche arri...da ver-so noi il cielo e amor
love-ly Features, tender pit....ty grant your Slave,

Piu....be nigno parche arri...da ver.....so
turn and be so kind a Creature, haste and

In the Opera *of* Coriolanus.

Noi il cielo e amor. Reternello
Heale the Wounds you gave.

A SONG in the Opera

Love leads to Battle, who dares op-pose him? the Rebel

Squadrons his Presence fly,

Love leads to Battle, who dares op pose him? ye Rebel Squadrons

his Presence fly, See how ye

He--ro drives all be-fore him, Armed with Lightning

Of Camilla.

Shot from her Eyes, see how the He-ro drives all be-fore him,

Armed with Light-ning shot from her Eyes.

Da Capo

Da Capo

An AIR, in Italian & English,

No, no, no; I will no more believe thee,
No, no, no; non voi piu ſtar in pe....ne,

you ſhall no more deceive me, to Love I
ſprezzo la mia ca-te ne, e bramo

bid adieu, to Love I bid adieu: No, you
di morir, e bra-mo di morir: No, non

ſhall no more delude me, in vain I have
voi piu ſtar in pe....ne, ſprezzo la mia

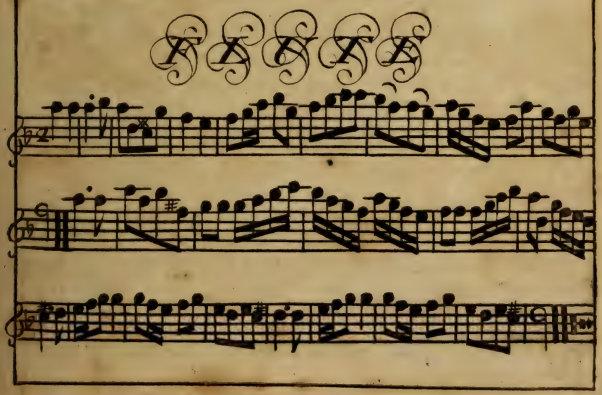
perſu'd thee, farewel to Love and you, to
ca...te...ne, e bra-mo di mo-rir, e

Sung at the Theatre *in* Drury-Lane

Love I bid adieu, farewel to Love and
bramo di morir, e bramo di mo-

you, to Love I bid adieu, fare=
=rir, e bramo di morir, e

=wel to Love and you.
bramo di mo...rir.



A Song in ye Opera

Love thou airy vain Illusion, Love thou airy

vain Illusion, fly Deceiver, fly Deceiver, fly De-cei-ver

of my Joys, of my Joys, all thy Arts are but

Delusion, whilst vain Hope my Heart decoys, all thy Arts are

but Delusion, whilst vain Hope my Heart decoys:

Of Phyrrhus *and* Demetrius.

But Charmer I still adore ne'er teaze me, but ease me, Loves Pass=

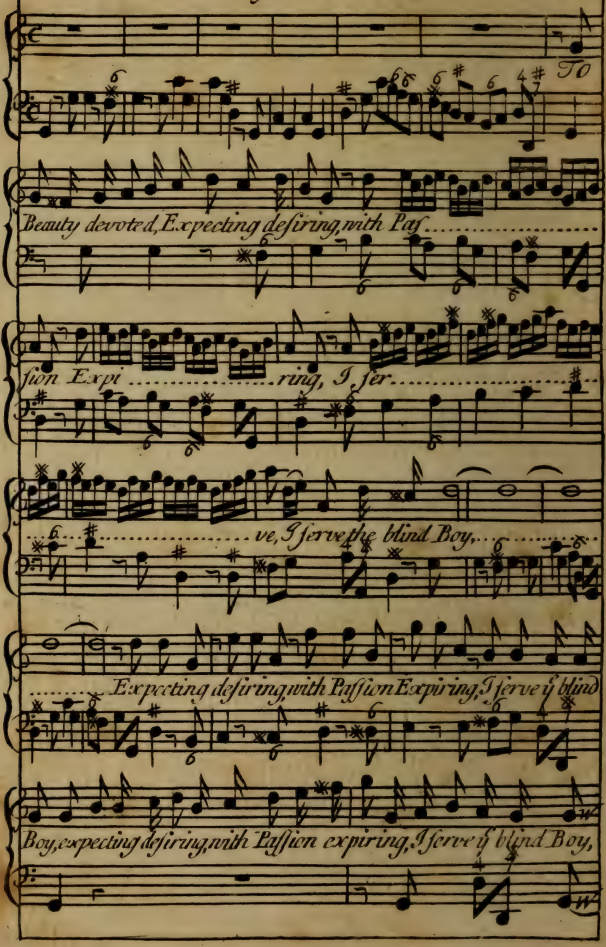
=ion shall please me, whilst I your Aid implore, ne'er teaze me, but

ease me, Loves Passion shall please me, whilst I your Aid implore. D.C

SONG

Da Capo

A SONG in ye Opera of Camilla.



Expecting desiring, nth Passion expiring, I serve y blind Boy,

Yet ever Contented, so

easy y Chain is, so Pleasing y Pain is, so Pleasing y Pain is; I serve him nth Joy.

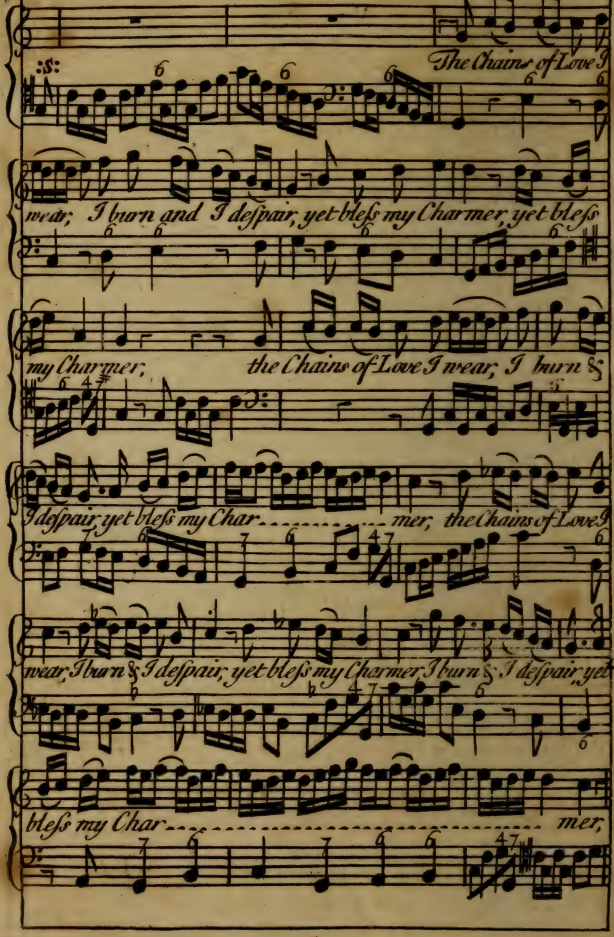
I serve him nth Jo.....y, I serve him nth Joy I serve him nth Joy.

Da Capo

Flute

D.C

A SONG in the Opera



Of Thomyris.

to great would be my

Joy, the Pleasure would destroy, cou'd my Flame warm

her, cou'd my Flame warm her; the Pleasure would de=

stroy, could my Flame warm her.

D·C

For the FLUTE

Da Capo

A SONG in the Opera

Too lovely cruel Fair

Too lovely cruel

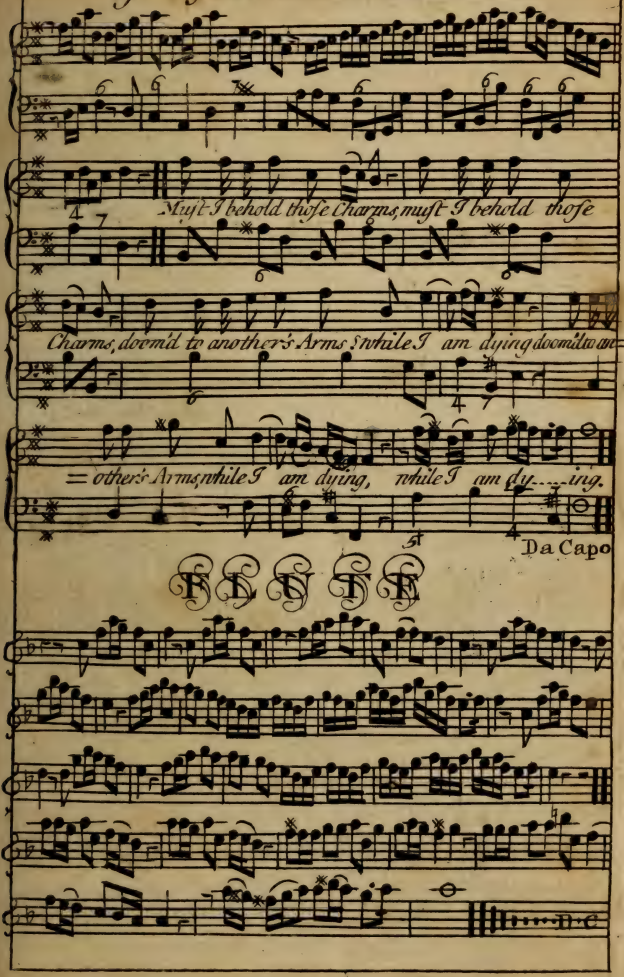
Fair; can I the Torture bear; to see thee flying? too lovely cruel

Fair; too lovely cruel Fair; can I the Torture bear; to see the

Fly ---------- ing? too lovely cruel Fair; too lovely

cruel Fair; can I the Torture bear; to see the Fly ---------- ing

Of Pyrrhus and Demetrius.



A Favourite SONG

A

Roun- d her see Cupid flying, be-

hold him Wishing Dying. Such Graces shine all o'er her, Gods

might Adore her. Such Graces, such Graces, such Graces

shine all o'er her, Gods might Adore her, such Graces shine all

o'er her, Gods might Adore her.

In the Opera *of* Camilla.

Blind Boy forbear to woe her, thy Flame admits no

Cure, to me in sight of Heav'n, her Faith is given, her Faith is

given, her Faith is given, to me in sight of Heav'n, her Faith is giv'n

Da Capo

For the FLUTE

Da Capo

A SONG in the Opera

A Secret Joy I share, tho absent from my Fair;

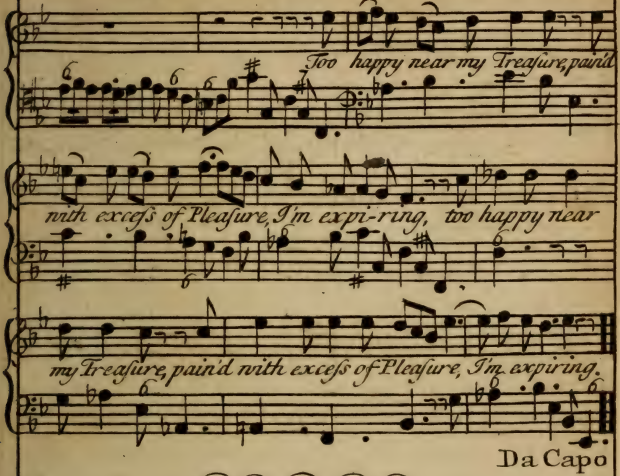
tho absent from my Fair her sight desi-ring, tho absent

from my Fair, her sight desi-ring, A Secret Joy I share,

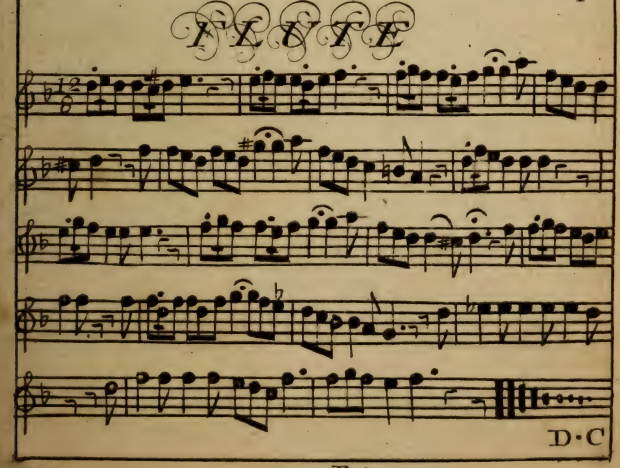
tho absent from my Fair; tho absent from my Fair, her sight

desiring.

Of Love's Triumph.



FUGUE



A SONG in the Opera

So form'd to charm Lovely all over, so form'd

to charm Lovely all over, you wound'd a Lover

in ev'ry Part, you wound a Lover in ev'ry

Part, you wound a Lover in ev'ry Part, you wound a

Of Love's Triumph.

Lo-ver in eviry Part.

but we reco--ver, when we disco-ver, there is a Rover

within your Heart, there is a Rover within your Heart.

Da Capo

Flute

Da Capo

A SONG in ye Opera of Love's Triumph

Why are you kind too late, my Heart is mine no more, why are you kind too late, my Heart is mine no more. Why was it not my Fate, too warm your Breast before, again I would adore, aga-in, I would adore, Why are you kind too late, my Heart is mine no more, why are you kind too late, my Heart is mine no more.

:S: :S: :S: :S: :S: :S:

FINE

Seraphina's Return.

See, See my Se-ra-
=phina comes, Adorn'd with ev'ry Grace; Look Gods from your Ce-
=lest ial Dooms, and View her charming Face: Then search &
tell, if you can find, in all your sacred Groves, a Nimph, or
Goddess, so divine, as she whom Strephon loves!

Flute

A Song in ye Opera of Love's Triumph

Do like the Rest, Do like the Rest, a Lo-ver's

Heart to Strike, Strike, They leer, they sneer, they

dress, Caress, and wheedle where they like; they

leer, they sneer, they dress, Caress, & wheedle where they like.

Flute

A SONG in Jupiter & Europa.

This great World's but a Trouble, where all must their

fortunes bear, make the most of the Bubble, you'll have but a

Neighbours Fair. Let not Jealousie traze ye, think of nought but to

please ye, what's past tis but in vain tonish for the time a gain.

When dull cares does attack you,
Drinking will those Clouds repel,
Four good Bottles will make you,
Happy they seldome fail,
If a fifth shou'd be wanted,
Ask the Gods, 'twill be granted;
Thus you'll easy obtain,
A Remedy for all Pain.

Flute

A Favourite SONG,

Al ... ma mia Si Sol tu Sei la mia gloria il mio diletto

Al ..... ma mia si Sol tu Sei Si Sol Sol tu

Sei la ..... mia gloria la ... mia glo ..... ria il

mia dilet ... to Si Sol Si Sol tu Sei mia glo .....

..... ria il mio dilet ... to

Dal poter de' Somi Dei piu bel

In the Opera of Floridante.

dono io non aspetto nõ non aspet to piu bel

adagio

dono io non aspet to al ma mia

D.C

Flute

adagio

Larghetto

tr

Sym. Song

Sym.

Song

Da Capo

Pia.

Talk no more to me of Glory, since the fair one

Se ri solvi abbando-narmi tortorel la

slights her Lover; leave me let me die in Peace; Talk no more to me of

scompagnata non so vi-ver senza te Se ri solvi abbando

Glory, since the fair one slights her Lover; leave me let me die in Peace,

narmi tortorel-la scompag-nata non so viver senza te

die in Peace, leave me let me die in Peace. Oh, leave,

senza te non so viver senza te nō nō

For.

leave me, leave me let me die in Peace.

no no non so viver senza te

Fame & Conquest fly be-

e si pensi non a

For.

fore me since my Prayers will not move her, naught but Death can give me ease,

mar mi si da più ma suentu-ra-ta ta-me-ro senza merce

Pia.

since my Prayers will not move her, nought but Death can give me ease,

si-da più ma suentu ra-ta ta-me-ro ta-me-ro

For.

D·C

nought but Death can give me ease

ta-me-ro senza merce

Turn over for the Flute

Se ri Solvi, &c. For ye Flute.

tr tr

Sym.

tr :S: tr

Song

tr :S:

tr tr

Sym.

Song

Sym.

tr tr Da Capo

(A Favourite Minuet) Sung at ye Theatre Royal

Charming is your Shape & Air, and your Face, & and your Face, as Morning fair Coral Lip & Neck of Snow, Cheeks where opning Roses blow, Cheeks where opning Roses blow, opning blow, when you speak, or smile, or move, all is Rapture all is Love.

But those Eyes, alass! I hate
Eyes that's heedless of my Fate;
Shine with undiscerning Rays
On the Fopling, idle gaze:
Watch the Glances of the Vain,
Meeting mine with cold Disdain.

Flute

A SONG in the Opera of Thomyris.

Ye Pow'rs my welcome Death forgive, to meet my Love, my

Soul is fly.....ing since for him I could not live, since for him I could not

live, with Joy.... with Joy..... for him I'm dy.....ing.

FINIS

A SONG in the Opera of Thomyris.

Freedom, thou greatest Blessing

thou greatest Blessing, why have I lost thy Joys,

Pining, no Rest possesing, no Rest possesing, Greif all my hours em-

-ploys, Greif all my Hours employs. Thy Loss now

to my Eyes, a Flood of Tears will cost, oh why do we not Prize our Treasure till 'tis Lost.

D.C

Flute

Da Capo

A SONG in the Opera

Ap-

O'

-pear all ye Graces, Appear all ye

gratie acco-re-te O'gratie acco

Graces from Paphos descending, and Cyprus for going, Climene is

re-te da Pa-fo ſcende te e Ci pro Laſciate Climene qui

near; & Cyprus for going Climene is near; Clime ne Cli-

vien o' gratie acco re te da Pafo ſcende te Ci-pro Laſciate Climene Cli-

-mene is near; Climene is near.

mene qui vien Climene qui vien

Of Pyrrhus *and* Demetrius, *in* English & Italian.

Ye Doves swertly Coving,

Co lom be vezzo se

Bright Venus *attending stand rankt in your*

da gnido porta te la dea ch' amo

Places Climene *is here, stand rankt in your Places* Climene *is here.*

D.C

rose fa l'alme nel sen la dea ch'amo rose fa l'alme nel sen

For the *FLUTE*

Da Capo

A SONG in the Opera

Bright Wonder of Nature, Divine in each Feature, Bright Wonder of Nature, Divine in each Feature, you Con.....quer, you Conquer all Hearts, Bright Wonder of Nature, Di=vine in each Feature, you Con.....quer you Conquer all Hearts, you Con.....quer you Conquer all Hearts.

Of Thomyris.

Admiring we're Dying, 'tis on-ly by fly

...ing, we're safe from your Darts; Admiring we're Dying, 'tis

only by flying, by fly

ing, we're safe from your Darts.

D.C.

Flute

Da Capo

A SONG in the Opera

Dangers every way surround me, Torments

fresh begin to Wound me, fate my Wishes fly-

-ing, fly ing, fly ing, fly

ing, Tor-

ments fresh begin to Wound me, fate my Wishes fly ing:

Of Camilla.

Adagio

If Joy ſmiles awhile a round me, If Joy ſmiles awhile a round

me, like Flow'rs blaſted ſoon ..... 'tis waſted, & lies a Dying.

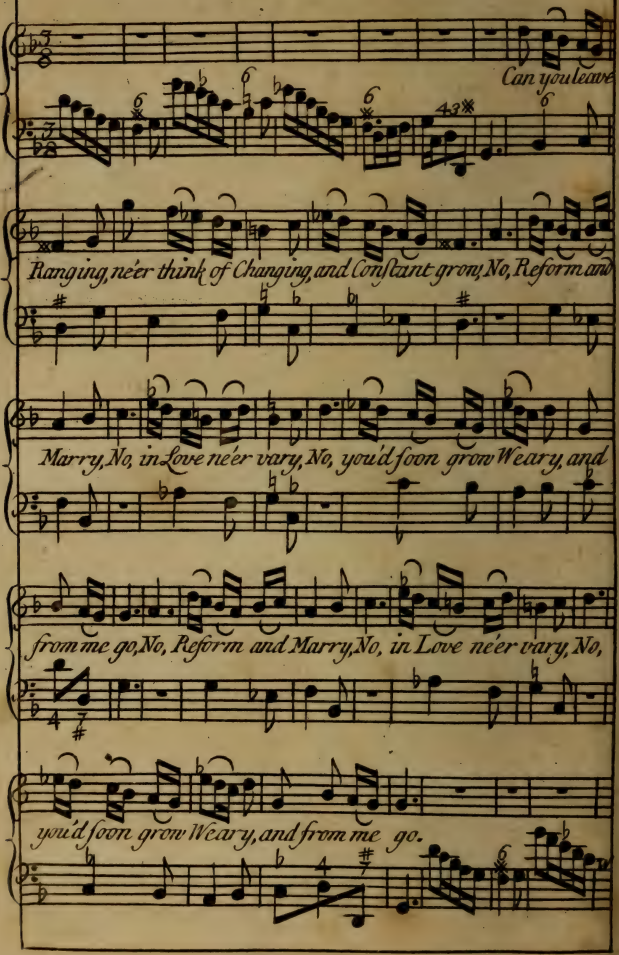
D·C

FLUTE

Adagio

Da Capo

A SONG in the Opera,



Of Thomyris.

You'd wish to leave me, I

I'd wish to leave you, you wou'd deceive me, I wou'd deceive you, your

Fate you Know, I wou'd deceive you, your Fate you Know.

Da Capo

Flute

D.C

A Favourite Air

Tutte le piu vez=zose ar=mi della bel=lez=za
Cupid *relieve me, no longer grieve me, no longer grieve me,*

per vincer sua fierez=za per vincer sua fie=rezza O bel=la a=
thy flaming Arrow, Cupid, Cupid, *thy flaming Arrow has peir c'd me*

=do pra bel=la O bel=la a do=pra Tutte le piu vez=zo=se
thorrow, thorrow, has peir c'd me thorrow, Cupid *relieve me, no longer*

armi della bel=lez=za per vincer sua fierezza per vincer
grieve me, no longer grieve me, thy flaming Arrow, Cupid, Cupid, *thy*

sua fie=rez=za O bel=la=a=do=pra bel=la O bel=la
flaming Arrow has peir c'd me thorrow, thorrow, has peir c'd me

In the Opera *of* Arſaces.

Bel = la bel = la a = do pra Aſiso tra le roſe
Thorron, has peir'd me thor.....ron. I burn all over,

del tuo bel labro ardente oratore eloquente ſi ſco = pra
nor can recover my former ſtate, my former ſtate,

D·C

amor ſi ſcopra oratore eloquente amor a = mor ſi ſco pra
nor can recover my former ſtate, my former ſtate, my former ſtate.

D·C

For the Flute.

tr.

tr.

D·C

A Favourite SONG,

Beauty now alone shall move him,

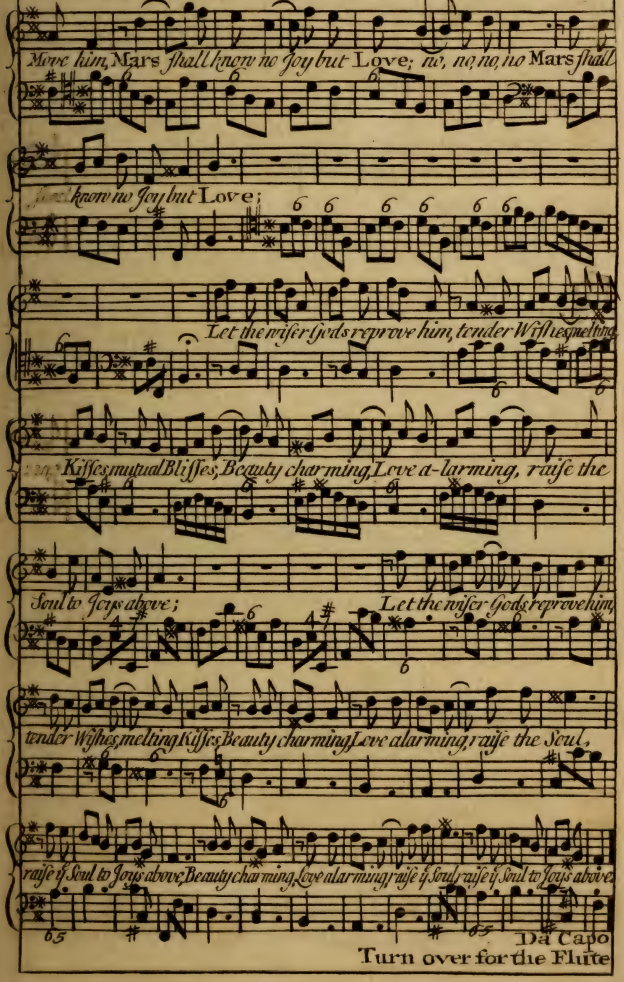
Mars shall know no Joy but Love, Beauty, Beau-ty, now shall move him,

Mars shall know no Joy but Love, no, no, no, no, Mars shall know no Joy but Love,

Beauty now alone shall move him,

Mars shall know no Joy but Love, Mars shall know no Joy but Love, no, no, no,

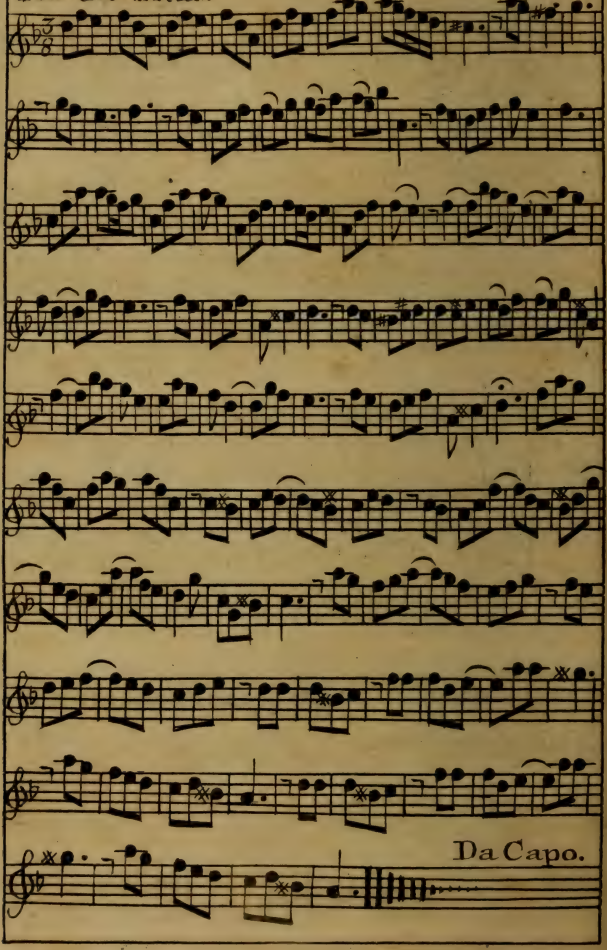
no, Mars shall know no Joy but Love; Beauty now alone shall move, alone shall



Turn over for the Flute

Beauty now alone shall move him, &c.

For the Flute.



A SONG in the Opera of Thomyris.

Like the Thunder, Like the Thunder, guilt a-

ming. Royal Frowns the World can awe, the World can

awe, Royal Frowns

the World can awe.

FINIS

An Opera SONG,

Vivace

Farewel

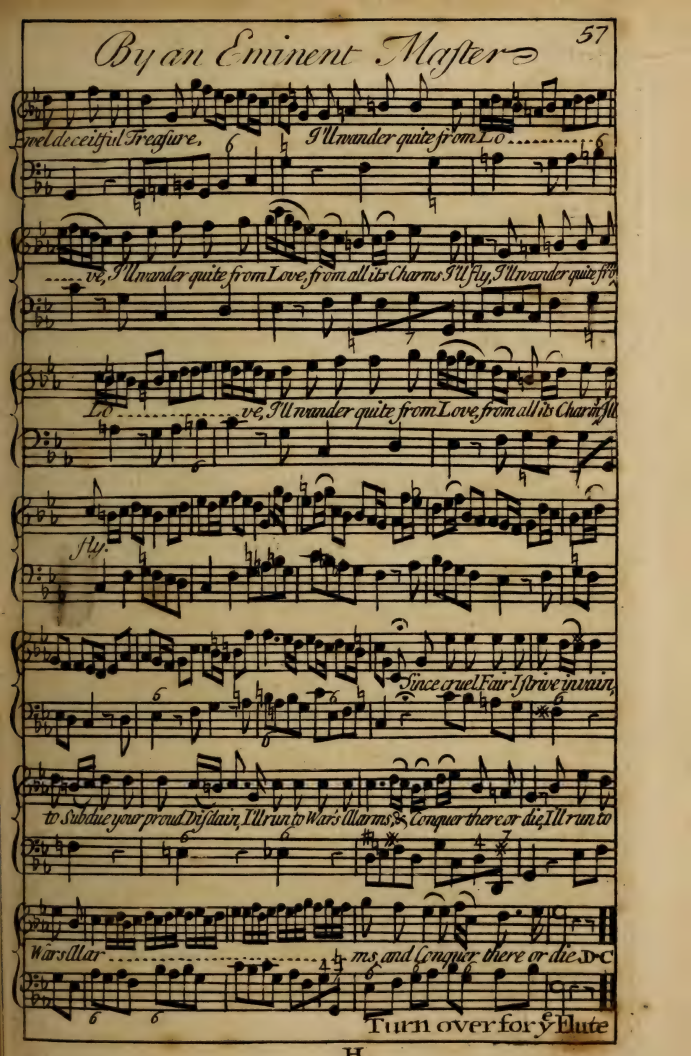
luding Pleasure, farewel deceitful Treasure,

Farewel deluding Pleasure, farewel deceitful Treasure, I'll

wander quite from Lo ve, quite, quite from Lo

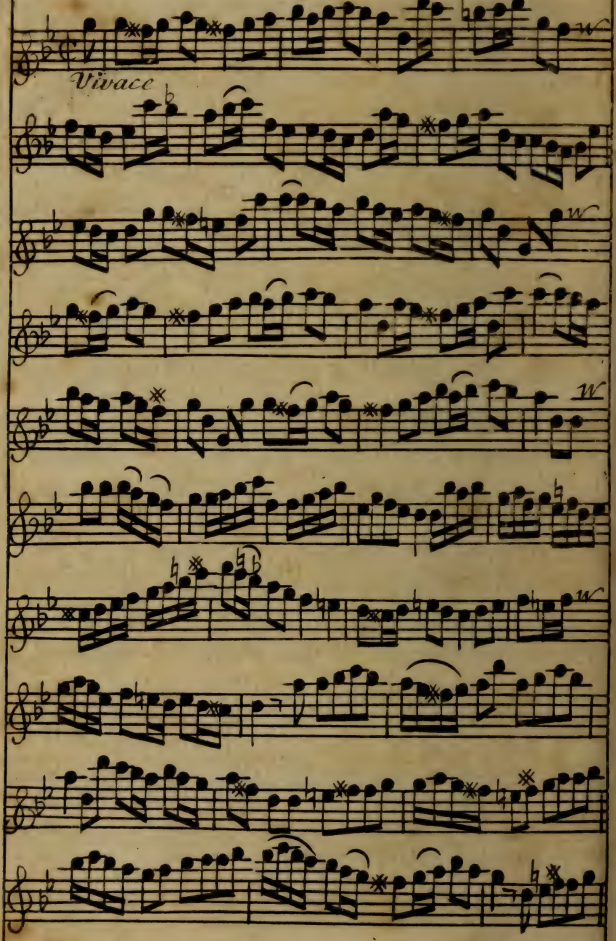
ve, from all its Charms I'll fly,

Farewel, deluding Pleasure, fare =

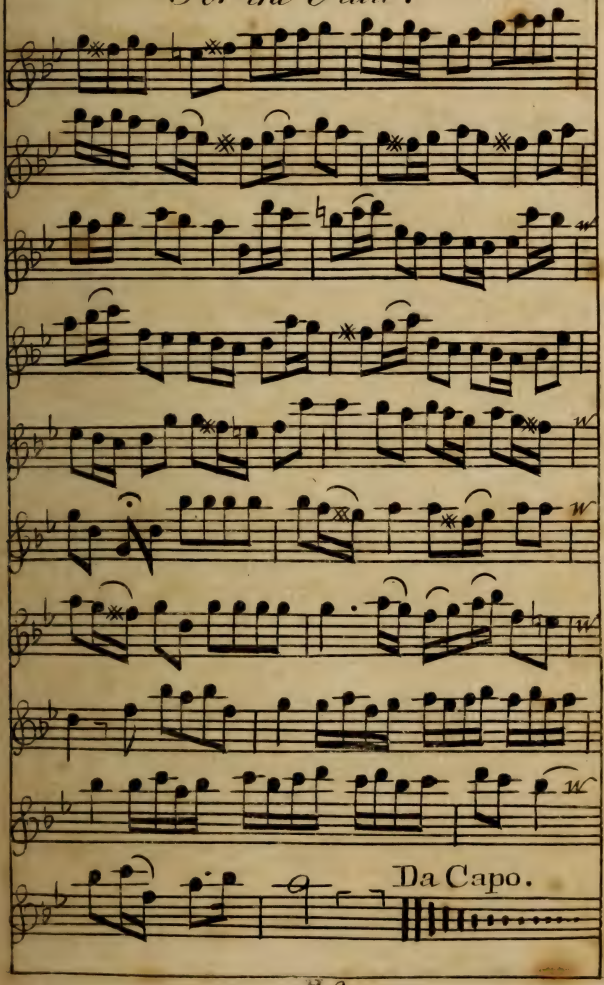


Turn over for ye Flute

Farewel deluding Pleasure &c.



For the Flute.



A Favourite SONG in ye Opera of Theseus.

Allegro

See, see, see your Faithful Lover Pining

Si Si ta_mo ca_ro quanto undi ta

Lyes; Oh! hear, oh! hear a Tender Heart who for you Dies, who

mei per che quef_to mio cor..... gia ti do_nai gia

for you Dies, oh! hear oh! hear a Tender Swain, a Tender, tender

ti do_nai gia ti do_nai quefto mio cor Si t amo ca_ro

Swain, who for you Dies. See, see, see, see, see, see, see, see your

quanto un di ta mei Si Si Si Si Si Si per che quef

Faithful Lover Pining Lyes, Languishing lyes, & for you, for you

to mio cor gia ti do_nai .....

In English *and* Italian.

Dies. 6 See, see, see, see, see, see see, see your Faithful Lover

Si Si Si Si Si Si perche quef_to mio cor gia

Pining lyes; and for you Dies

ti do_nai gia ti do_nai.

My Heart 'till now was never touch'd before, I own your Pow'r &

tu fol resto ro fei di quef_to fen ne vi_ver so con

you Adore, Adore, Oh! spare, Oh! spare my Infant Love, let pity

tan da_te mio ben no no ne vi_ver so con_tan da te mio

move, I own, I own, your pow'r, and you a_dore, I own, I

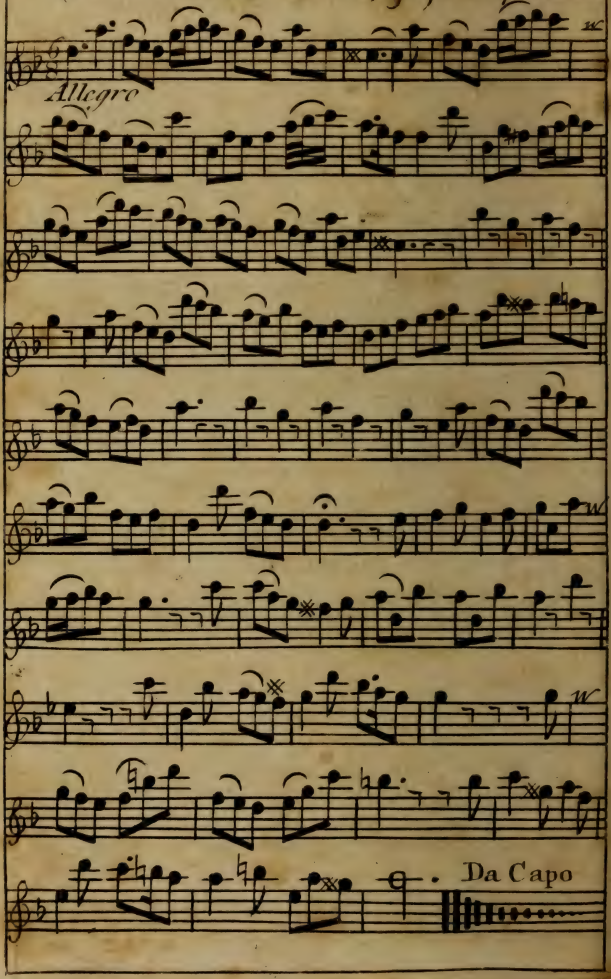
ben tu fol resto ro fei di questo fen ne vi_ver

own your Pow'r, and you Adore, and you a_dore. D.C

so con tan da_te mio ben da_te mio ben

Turn over for the Flute.

(Si si ta-mo ca-ro, &c.) For ye Flute.



Young Philoret *and* Celia.

Young Philoret *and* Celia *met in an Old Shady Grove, the*

Nymph was coy & Am'rous Boy, Still Sighing & talk'd of

Love. He prais'd her Face, her Air her Grace, her lovely charming

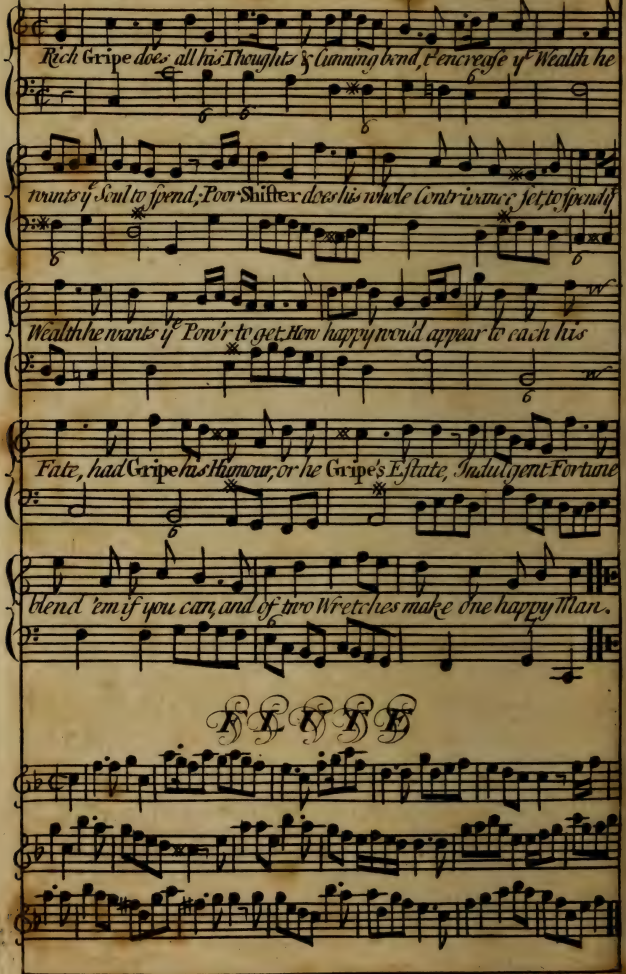
Mein, & Swore she was ye brightest Lass, that trip't it on the Green.

With Artful Tongue,
The Shepherd Sung,
And told a melting Tale,
But all his Art,
Could not touch her Heart,
Nor all his Skill prevail.

Th' insulting Fair,
With Scornful Air,
Still mock'd ye Lovesick Swain,
And while he Sigh'd,
She Still reply'd,
She'd Pleasure in his Pain.

For the FLUTE

Gripe *and* Shifter; *An Epigram.*



A Song set by Mr. Vanbruge.

Prithee Billy, be n't so silly, Pri-thee Billy, be n't so silly, thus to waste thy Days in Grief, you say Betty will not let ye, but can Sorrow give Relief.

Leave repining,
Cease your whining,
Pox on Torment, Grief, and Woe;
If she's tender,
She'll surrender,
If she's tough, e'en let her go.

Flute

A Favourite SONG in the Opera of Theseus.

Vieni torna Idolo mio questo

Turn, O turn, dearest Creature, turn &

Co-ra Con-so lar Vie-ni tor-na Vieni torna Ido-lo-mi-o

heal my wounded Heart. Turn thee, turn thee, turn, O turn thee, dearest Creature

questo Co-ra Conso lar questo co ra conso lar ..... Vieni

turn & heal my wounded Heart, turn & heal my wounded Heart ..... Dearest

tor-na questo co ra con so lar a con so lar

Creature, turn & heal my wounded Heart, my wounded Heart.

Vieni torna I-do-lo mio questo cora Conso-lar .....

Turn, O turn thee dearest Creature, turn & heal my wounded Heart. O .....

..... questo cora Conso lar

..... turn & heal my wounded Heart

Im-pa tienti

When you're near me,

quel de-si-o Im pa tiente quel de si o. che ea ten de

nothing's sweeter, when you're absent, then I smart, when you're absent,

ne comprende chi lo possa ri tardar.

then I smart, when you're absent then I smart, O

Chi lo possa ri tar dar. *Da Capo*

when you're absent then I smart.

Flute

Da Capo

A Favourite SONG

Allegro

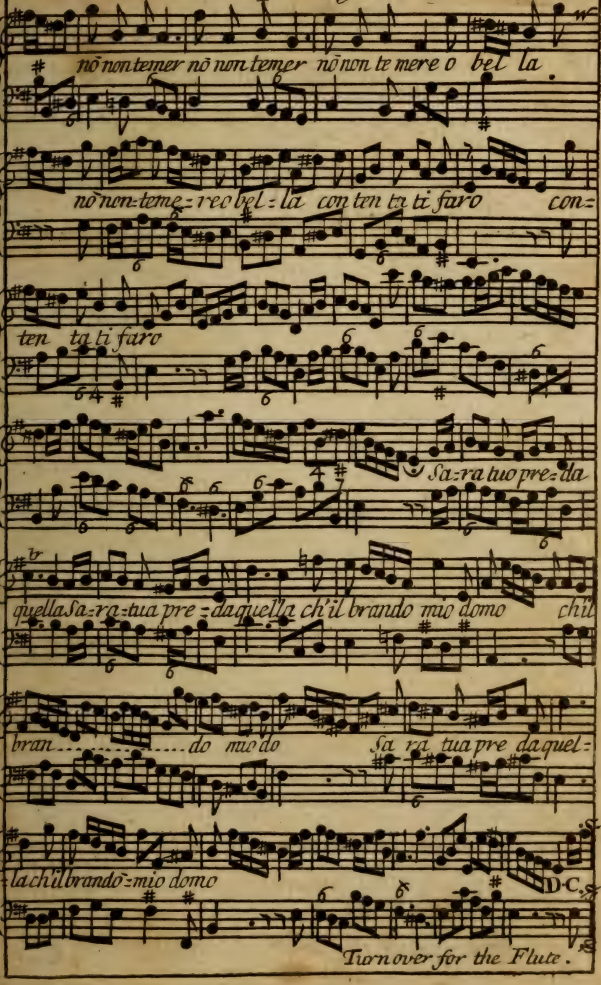
No

non te me=reo bel=la con=ten=ta ti=faro Con=ten ta ti = fa=

=ra no non temer no=non temer no non=te me reo bel =

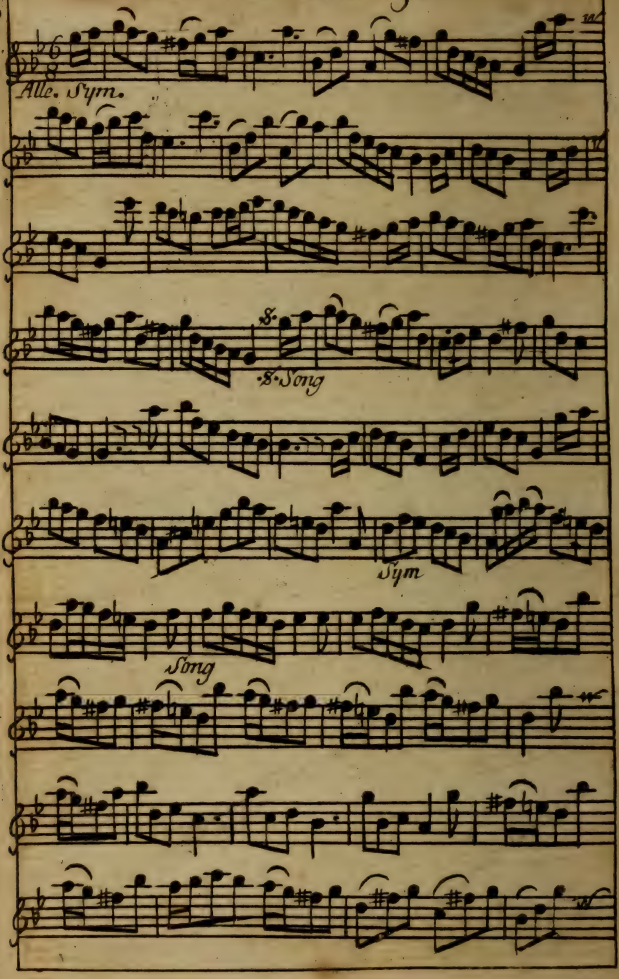
=la Conten=ta ti faro no non te =

mer no non te mereo bel=la conten ta ti fa ro

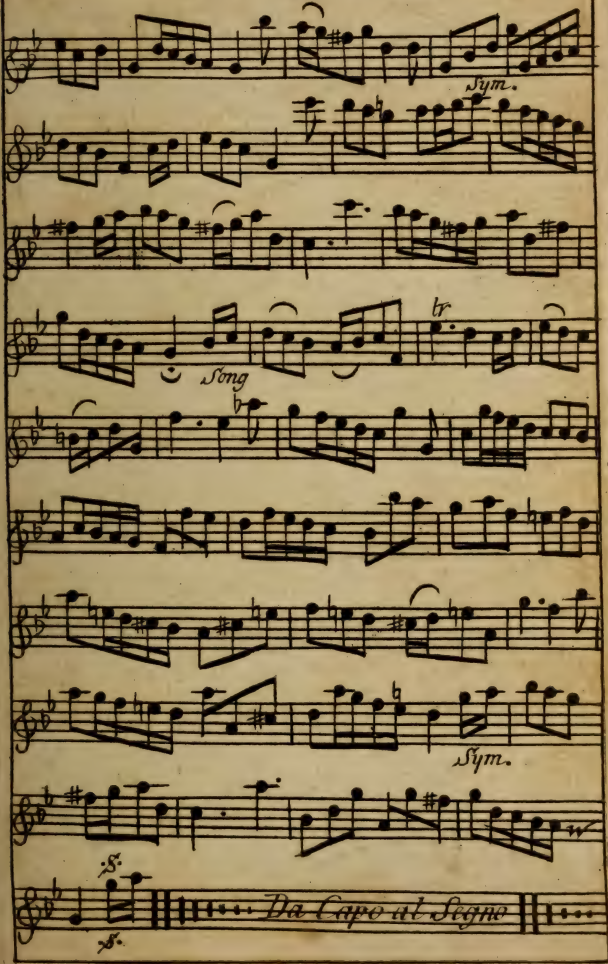


Turn over for the Flute.

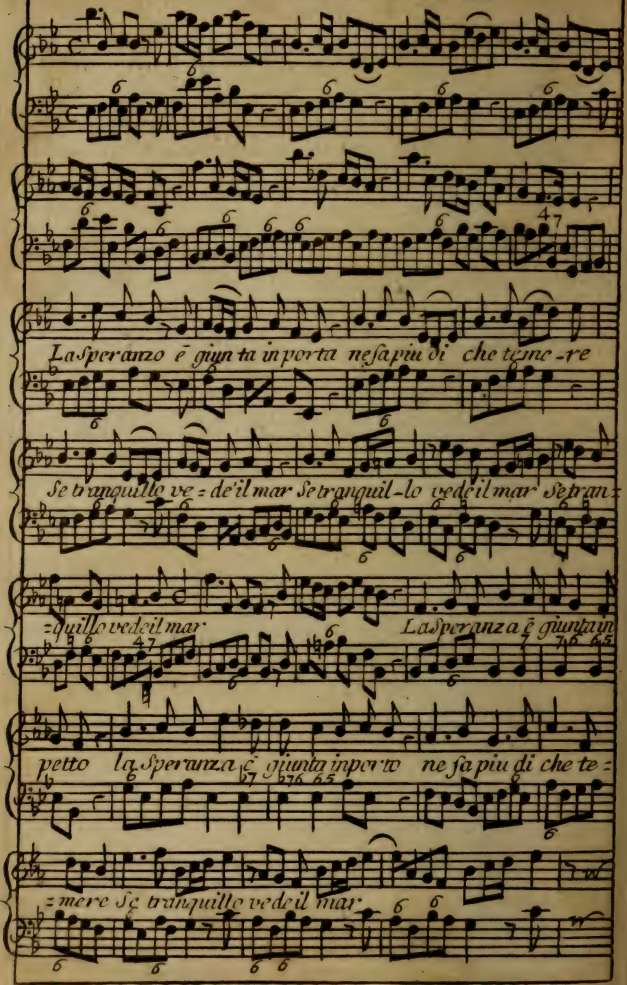
No non teme &c.



For the Flute.



A Favourite SONG.



In the Opera *of* Otho.

Se tranquillo Vede il mar

Ne sa piu di che te me_re Se tranquillo

vede il mar

Sol man caua al

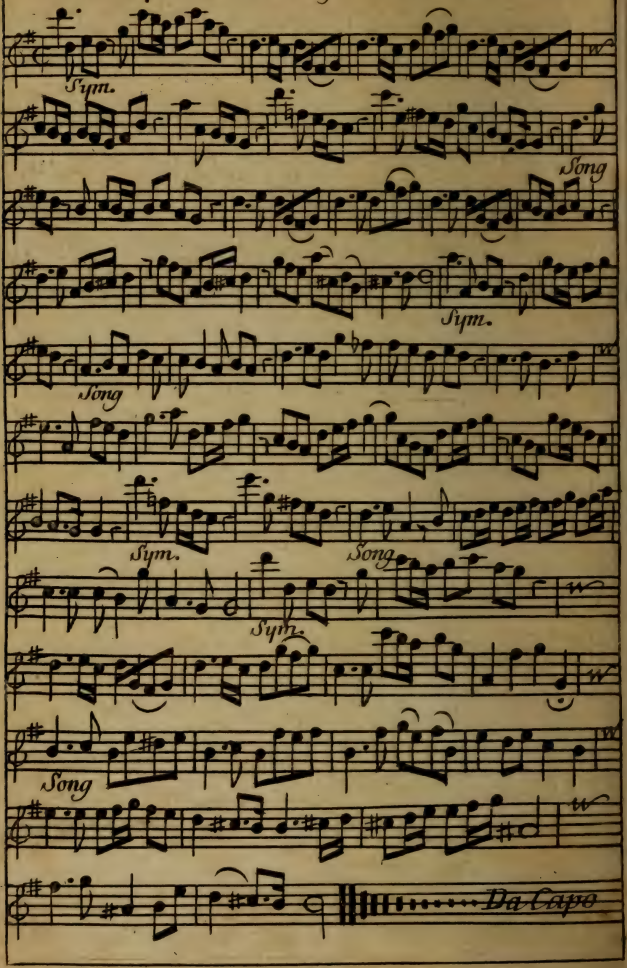
mio conforto questo sorte di piacere ora piu non

So bramar o_ra piu non So bramar

Da Capo

Turn over for the Flute

La Speranza, &c. For the Flute.



A Favourite SONG, in the Opera of Vespasian

Con forza as cosa ne raggi Sui la mia vezzosa rapimmi

in Se e da che tanto rapito io fui non so dir quanto per

dei di me con forza as Cosa la mia vezzosa ne raggi

Sui rapimmi in Se e da che tanto rapito in fui

non So dir quanto per dei di me.

A D I T E

A Favourite AIR,

Benche pove-ra donzella non conosco in

fe del ta non son vaga ē non son bella ed in grato esser non vuō

ed in grata esser non vuō nō nō

ed ingrato esser non vuō nō nō ed ingrato esser non vuō

In the Opera of Flavius.

Si gia sento nell mio petto

che l'amor forza le dà Si Si che l'a-

=mor forza le da ê non e già questo affetto

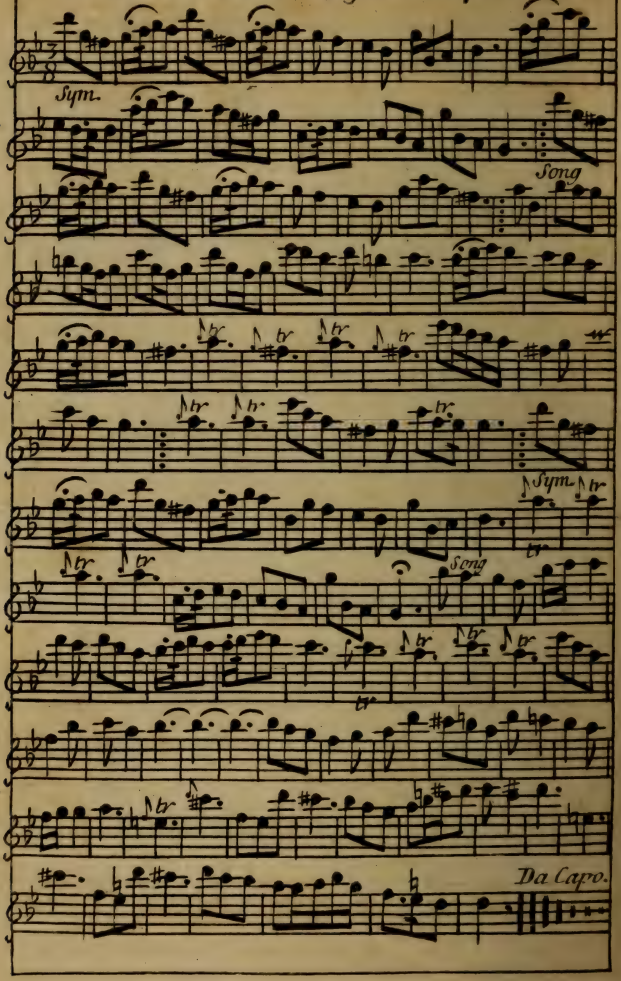
ma ris petto è più non so nò nò più non so e rispet-

=to e più non so nò nò più non so e ris

petto più non. Da Capo

Turn Over for the Flute

Benche Povera, &c. For ye Flute.



A SONG by Mr. Courtivil Junr.

Let Monarchs fight for Power & Fame with Noise and

Arms Mankind Alarms Let daily Fears their Quiet

fright & Fears disturb their Rest at Night Greatness shall ne'er my

Soul enthrall give me Content and I have all

FINIS

A Favourite SONG,

Allegro

Pensa da amare che dal tuo cor a=

=mor si chie=de piu che dover – a mor si chiede più che dover più

che dover

pensa da amare che dal tuo cor a

=mor si chiede amor si chiede amor amor si chiede

pensa da ama=re che dal tuo cor amor si chiede d'amor si

chiede amor si chiede più che dover più che dover

amor si chiede più che dover più che do=

=ver amor si chiede più che dover più

che dover

Dal solo

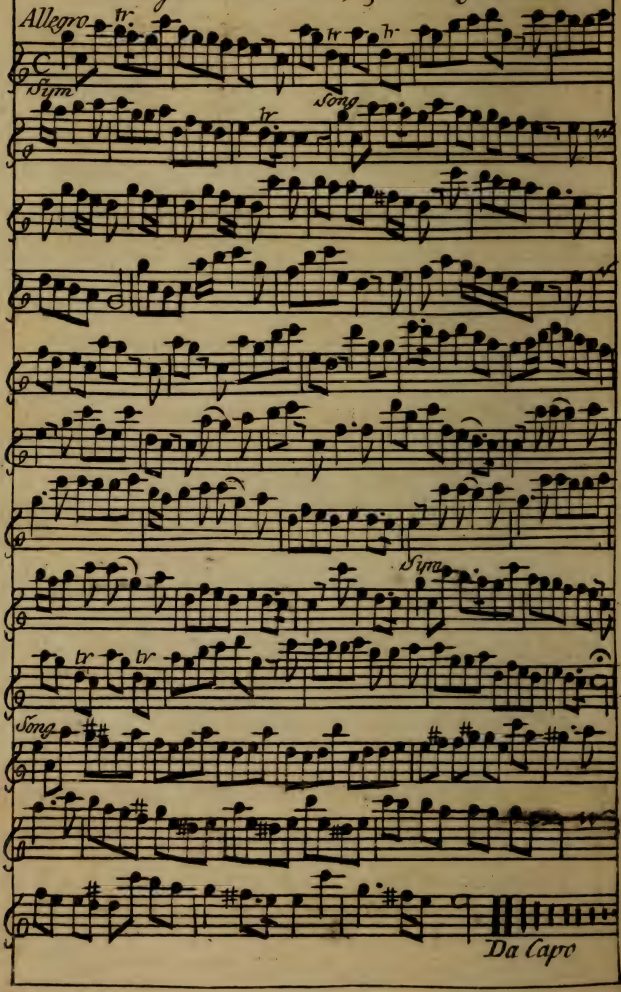
amore con si glio tolse allor che volse il reggio sposo a te il pensier dal

solo amore con=figlio tolse allor che volse il reggio sposo a

te il pensier a te il pensier

Turn over for the Flute

Pensa adamare, &c. For ye Flute.



A Favourite Minuet.

Charmer now ease me, Charmer now ease me, leave me not

pining, here dying for you How could you Wound me so

and now would from me go Phillis take care of what you now do do

Shou'd you now leave me,
Shou'd you, &c.
Sighing here striving to conquer Disdain;
No sooner you Fly me,
More Sorrows they try me,
Your Absence Dear Phillis, augments my Pain.

Flute

A Favourite SONG

Allegro

Pia.

Alla fama dimi il

vero troppa fè die de il pensiero quando a temi fin se bella

dimmi il vero dimmi alla fama dimi il vero dimi il vero

troppa fè die de il pensiero die de il pensiero quando a temi finse bel...

Pia.

la quando a tutti mi finse bel la troppa fè

Tr.

For.

diede il pensiero quando a tutti finse bella

Pia.

Or mi rendo mi da presso da presso vei dicendo frate spesso non e

Tr

Tr

tal ch'io deggio in petto infe de l'a un altro oggetto ricettar fiamma novella non è tal

D·C

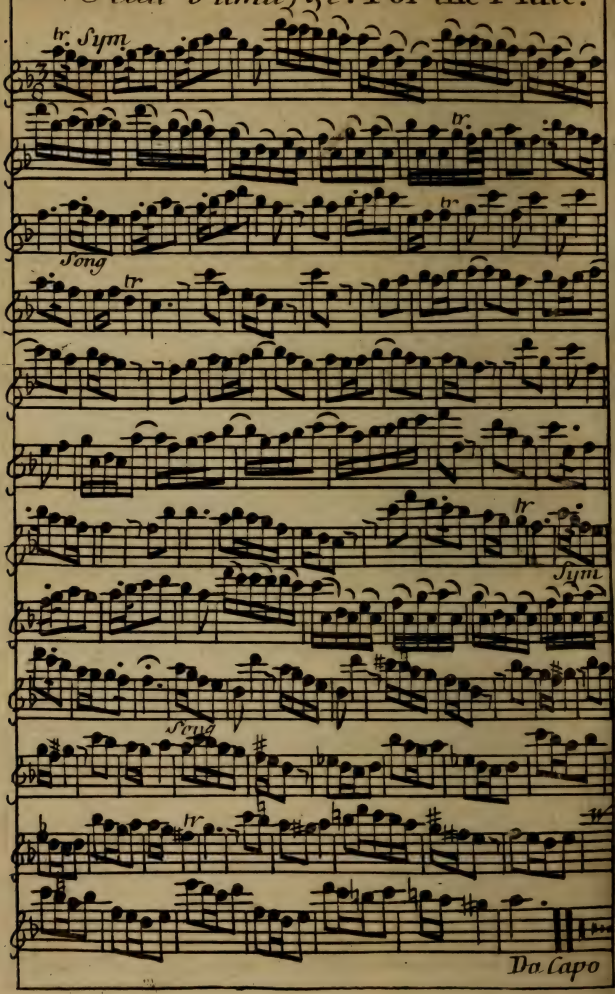
D·C

ch'io deggio in petto infede le a un altro oggetto ricettar fiamma novello

D·C

Turn over for the Flute

Alla Fama, &c. For the Flute.



A Favourite AIR.

Conquering Beauty 'tis I Still adore, tho' Thousands

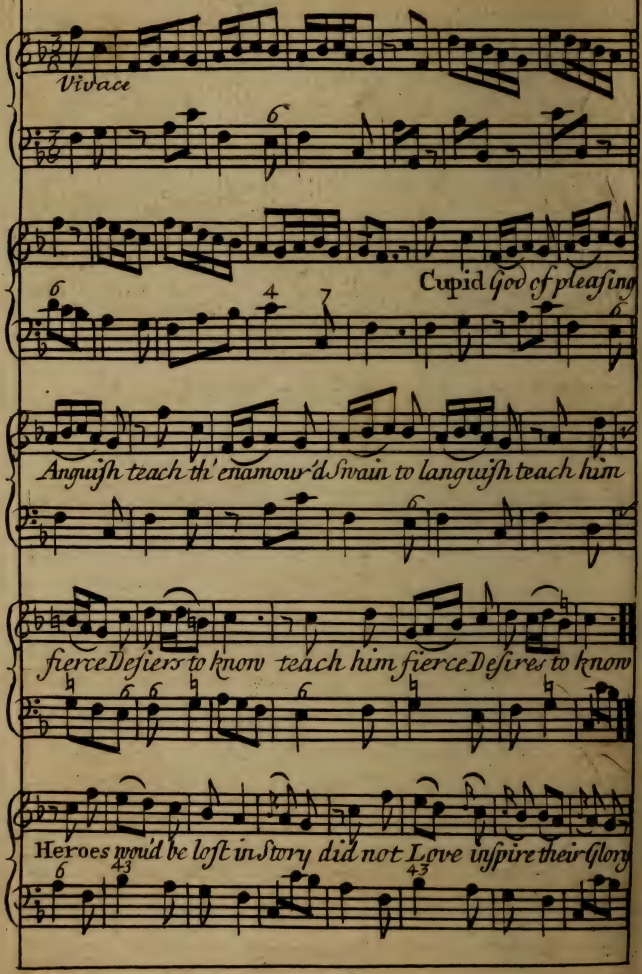
your Victim has fell before. Let Pity now move,

grant me your Love, Dearest your Aid I Implore.

Lovely Transporter
Your Faithful relieve,
I'll Crown you with Glory,
Charmer believe:
I'll banish all Fear,
Forget Dull Care,
Let me my Senses retrieve.

Flute

A SONG in the Necromancer,



:S:

Did not Love inspire their Glo .....

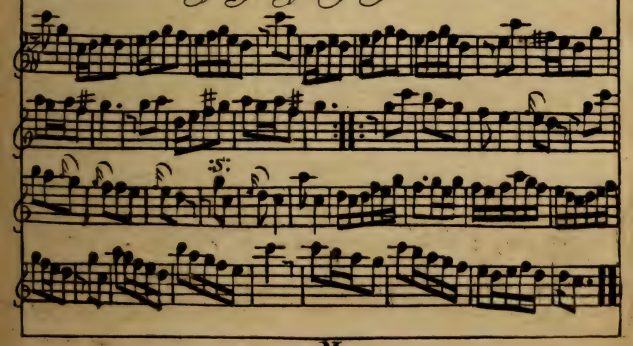
:S:

..... ry Love does all that's Great below

:S:

Love does all that's Great be ..... low

:S:



A Favourite SONG,

Non è Cupido nō che mi tormenta il Sen che

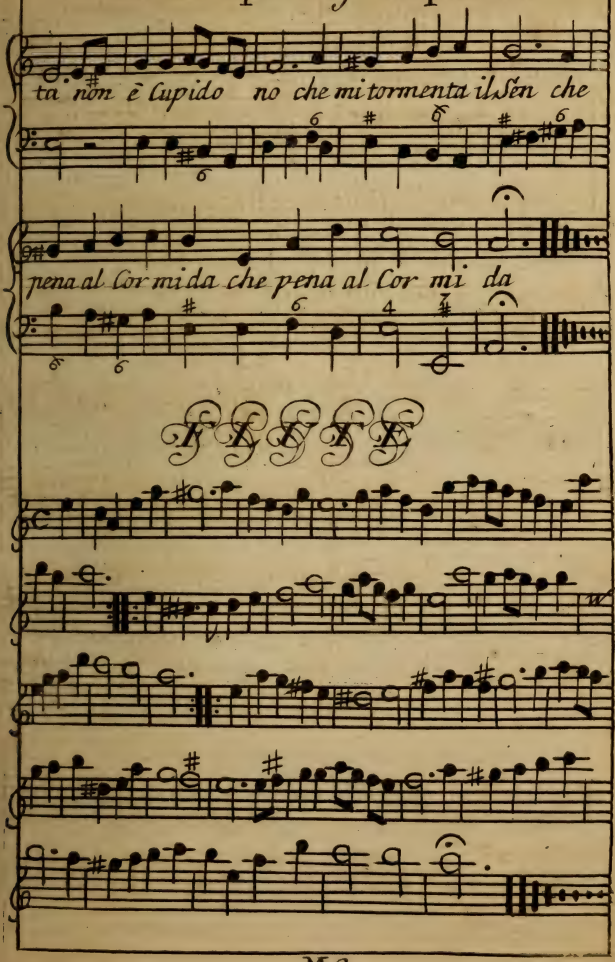
pena al Cor mi da che pena al Cor mi da non

è Cupido nō che mi tormenta il Sen che pena al Cor mi

dā che pena al Cor mi da ciò che l'affligge più e

queluero piacer che ogn'or le fa ueder desia di li-ber

In the Opera *of* Vespasian.



A SONG in ye Necromancer.

Ghosts of ev'ry Occupation, ev'ry Rank, & ev'ry Nation, some with

Crimes, all foul & spotted, some to happy Fates allotted, Press the

Stygian Lake to pass. Here a Soldier roars like Thunder,

Prates of Wenches, Wine & Plunder, Statesmen here the Times accusing,

Poets Sence for Rhymes abusing, Lawyers chattring, Courtiers flattring,

Or; Harlequin Dr. Faustus.

Bullies ranting, Zealots canting, Knaves & Fools, of ev'ry Class,

Knaves and Fools, of ev'ry Class.

Flute

A Favourite SONG,

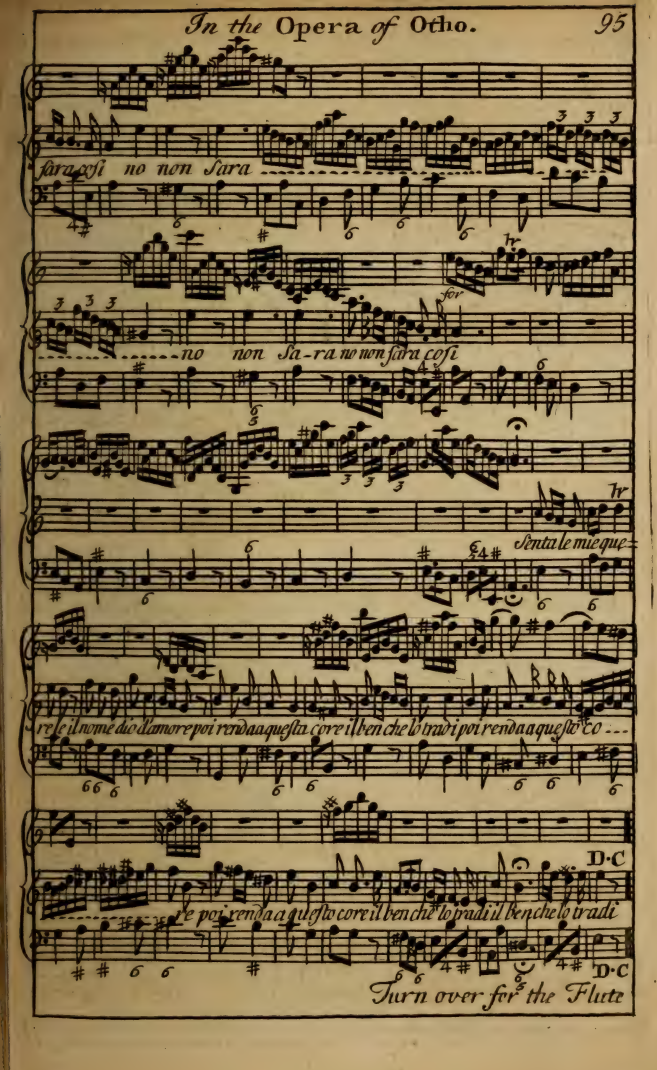
Allegro

Ben che mi sia crudele ben che infedel mi sia infida l'alma mia non

non sarà così no non sarà

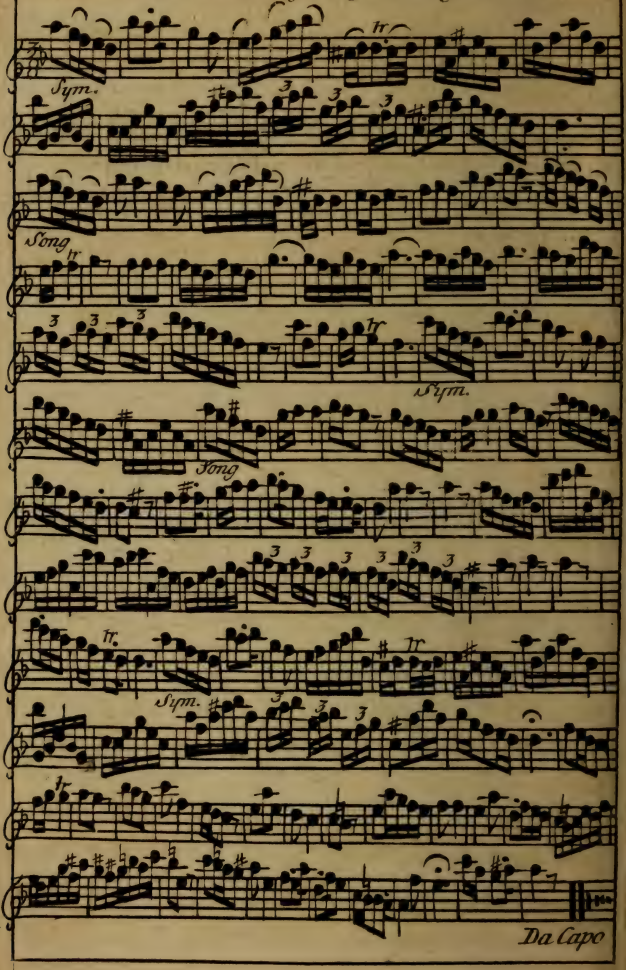
no non sarà così Ben che mi

sia crudele ben che infedel mi sia infida l'alma mia infida l'alma mia non non



Turn over for the Flute

Benche mi sia, &c. For ye Flute.



A Song in ye Opera of Love's Triumph

SWAINS wing the Day, with Songs and Dan-ces,

Cares fly away, when Sports advances,

Let all be Gay, but while you Play....

.....beware of fa.....tal Glances.

Flute

A Favourite SONG in ye Opera of Floridante

Oh my Treasure, Crown my Pleasure, let this be the

happy Night: Bless, O bless me, kindly press me, let me

die with dear Deli....ght, let me die with dear Delight.

Leave this Trembling,
And Dissembling;
Lay aside all Female Art:
Loves soft Pleasure,
Beyond Measure,
Will attone for all its Smart.

FLUTE

Will, &c.

A Favourite SONG in ye Opera of Astartus

Transported wth Pleasure, I gaze on my Treasure, & ravish my

Adagio

Sight, & ravish my Sight, While she gaily smiling, my Anguish be-

Adagio

=gui ling, Augments my Delight.

How blest is a Lover,
Whose Torments are over,
His Fears & his Pain, his Fears & his Pain,
When Beauty relenting,
Repays with consen ting,
Her Scorn and Disdain.

Flute

Adagio

A SONG in the Opera

Spare my Sorrow Rural Pleasure, Spare my Sorrow

Rural Pleasure, you torment me in dispair; you torment me in dispair;

Spare my Sorrow Rural Pleasure; you torment me in dispair;

You torment me in dispair; Spare my Sorrow Rural Pleasure

you torment me in dispair;

Of Love's Triumph.

Doleful Leasure, lonely Mountains, shady Groves, and weeping Fountains, feed my Anguish, 6 feed my Anguish, while I Lan-guish Love & Li-so claim my ca..... re, love & Li-so claim my Care.

Da Capo

For the FLUTE

Da Capo

A Favourite AIR

Dear pritty Maid, don't fly me so, but once more turn this

way; Don't fly me so, turn once more, pritty Maid,

turn this way; Don't fly me so, turn once more,

pritty Maid, turn this way: In tender Amours we'll

pass away Time, with innocent Sport and Joy, with

In the Opera *of* Astartus.

Innocent Sport & Joy, We'll sweetly love and our Days

happily thus imploy. Remember, my dearest, Beauty will soon de

cay; Think Oh my Dear, Time goes on, Beauty will soon decay

Da Capo

Flute

Da Capo

A Song, Set by Mr. John Weldon.

Let Ambition Fire thy Mind, thou wert born o'er
Men to Reign; Reign. Not to follow Flocks designd,
scorn thy Crook and leave the Plain, Not to follow
Flocks designd, scorn thy Crook and leave the Plain.

Crowns I'll throw beneath thy Feet,
Thou on Necks of Kings shall tread;
Joys in Circles Joys shall meet,
Which way e'er thy fancy leads.

Flute

A Favourite Minuet.

Lovely Charming Fair to you none can Compair for Beauty

Shape & Air..... Indulgent Dearest Grea =

= ture spare your Faithful Swain I will Storm & Thunder I will Fight

and Plunder I will bring all under who e'er shou'd you Disdain

FLUTE.

A Favourite SONG.

Tu uvoi ch'io parta io parto Jdo - - lo del mio cor mā

senza co = re tu uvoi ch'io parta io parto

Jdolo del mio cor mā senza co - - - re io parto Io parto J =

for

= dolo del mio cor mā senza co = re

parti rō mā nel partire il desio di rivederti accoresie il mi

=O dolo = = re partiro ma nel partire il desio di riveder ti dc =

Dal segno

cresce il mio dolo - - - re Tu

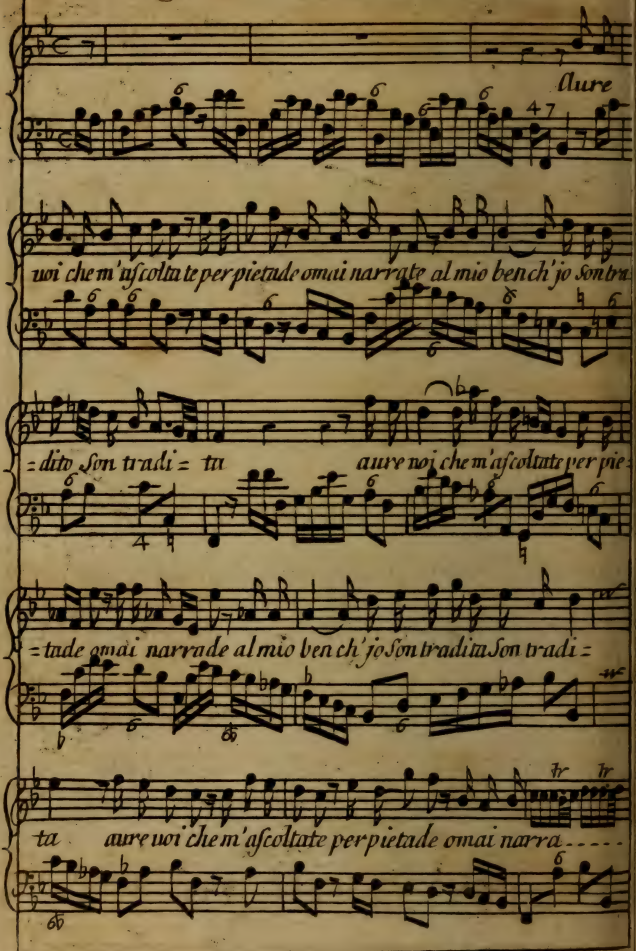
Flute

hr

Sym

Song

A Favourite SONG,



In the Opera of Vespasian

te al mio ben ch'io

Son ch'io son tradita Son tradita tradita

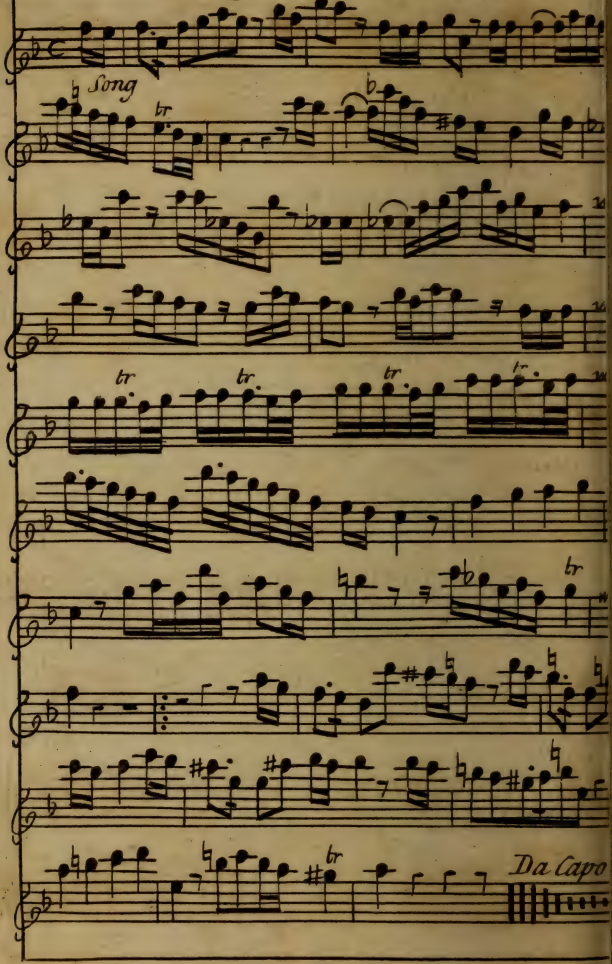
dite a lui che se non mi ne truvera che le mie

pene truverà che le mie pene avran'tolta a me la vita avran'

tolta a mē a mē la vita Da Capo

Turn over for 1st Flute

Aure Voi &c. For the Flute.



A Favourite Minuet.

Phillis the Lovely, turn to your Swain, turn to your

Swain, before it's to late: Should you Deny, he'll Fly,

you'll Dye, Curs ---------- ing your Fate.

He's young and Airy,
Soon he may va----ry,
Soon he may, &c.
And think you a Toy:
Then you'll Despair,
Beware Dear Fair
You ..... be not Coy

Flute

A Favourite SONG,

Con raggio placido di bella Speme dentro quest' anima Stricicando

ua Strician

do ua

un raggio placido di bella Speme dentro quest'

anima dentro quest' anima Strician do ua Strician

do

uã Africian ..... do uã

e uã dicendomi che del mio fato lo Sdegno rigido

Si plachera e uã dicendomi che del mio fato

lo Sdegno rigido Si pla = cherã ..... lo

Sdeg ..... no =

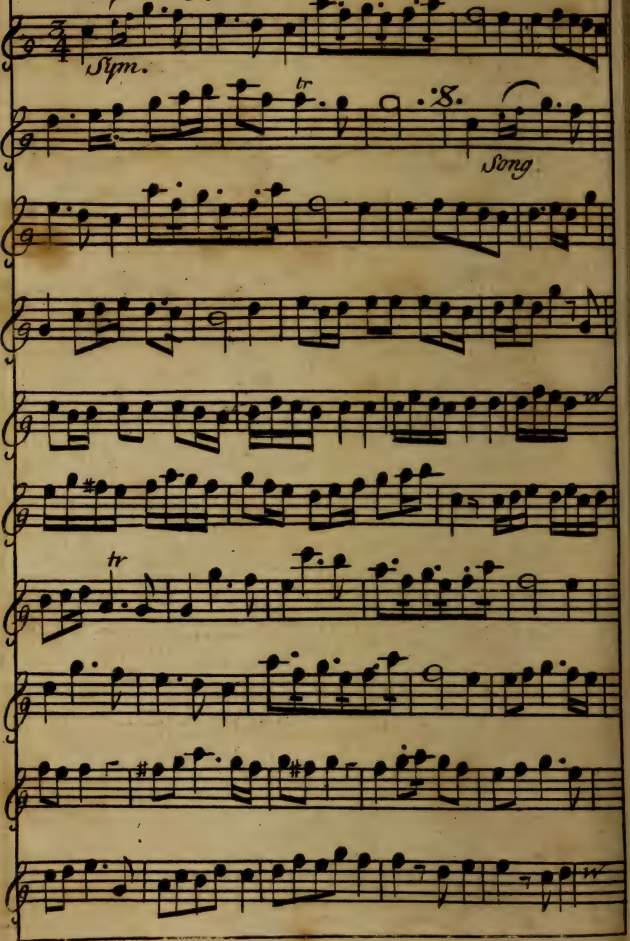
rigido Si pla che = ra ..... Si

plachera

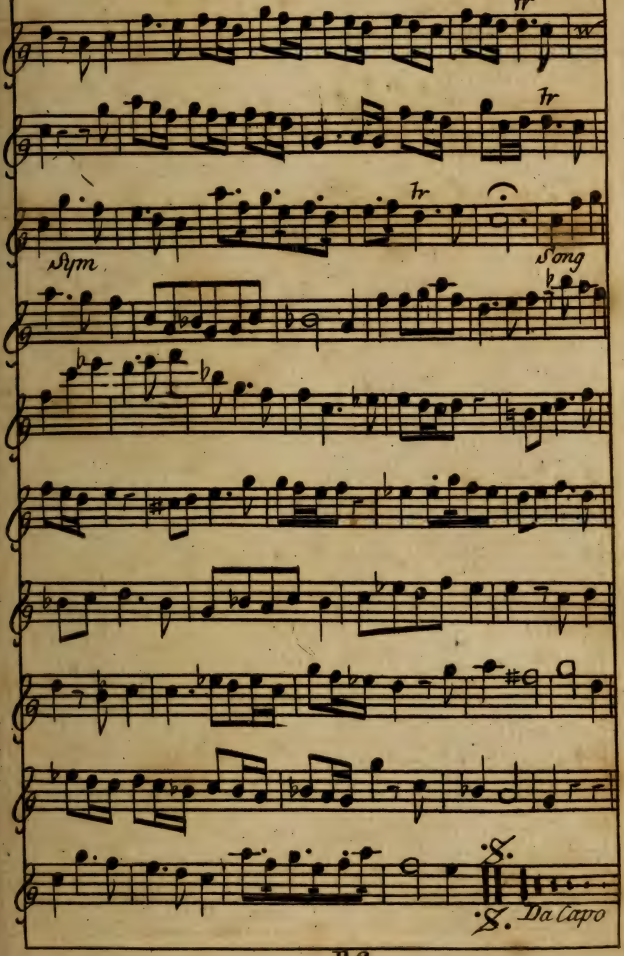
Dal Segno 𝄋

Turn over for ye Flute

Conraggio Placido, &c.



For the Flute.



A Favourite SONG,

:S: As A--mo=
None e--ver

:ret with Phil..lis Sat, one Evning on the Plain, & saw the
had so strange an Art, his Passion to con-vey, in to a

Charming Strephon wait, to tell the Nymph his Pain. Pain.
Lift-ning Vir-gins Heart, & steal her Soul-a way. way.

The threatning
Fly Fly by

Danger to re-move, he whisper'd in her Ear; ah! Phillis,
-times for fear you give Oc--casion for your Fate in vain sud

Set by Mr. Dieupart.

if you would not Love, this Shepherd do not hear.
She in vain I Strive alas ..... 'tis now too Late!

6 6 6 98 7

FINIS

:S: Sym. Song w. :S: Sym. Sym. :S:

Bright Celia &c

When bright Celia on the Plain, like a Goddess did appear,

whilst with Musick e'ery Swain play'd soft Lays to charm ye Fair.

but all their Art she seem'd to hate, & Scornful glanced by,

whilst each other curs'd their Fate, to see her from 'em Fly.

FLUTE

A Favourite SONG.

Love me no more, love me no more, lest to destraction

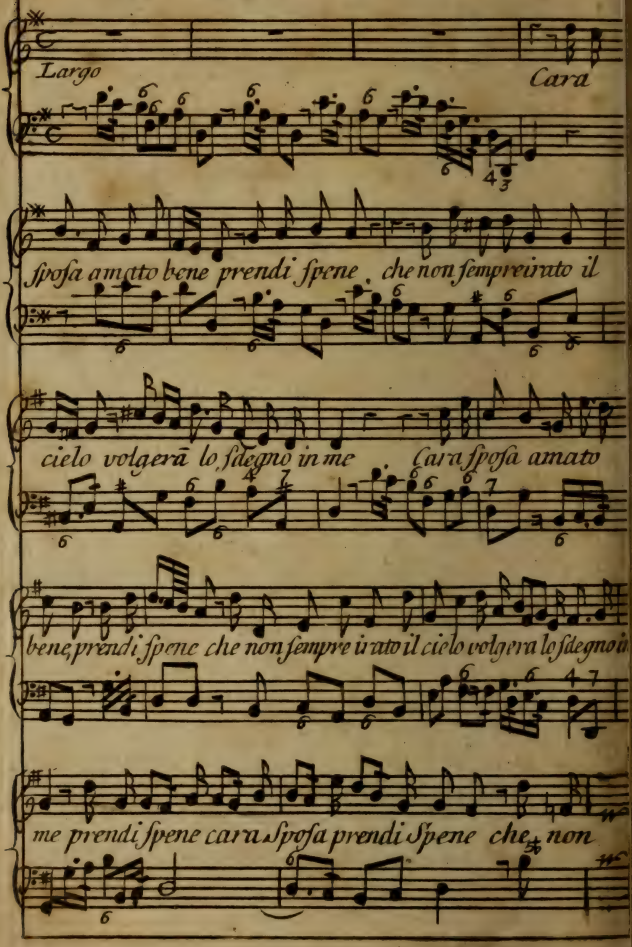
I adore, and Dye as Thousands has before. your killing

Eys, my Fate declare: my Fate declare, too much excess of

Joy I S'hare, too great's the Pleasure for me to bear.

Flute

A Favourite SONG



In the Opera *of* Rhadamistus.

Sempre irato il cielo volgerà lo sdegno in me

Sgombra ch Dio dal nobil core il do=

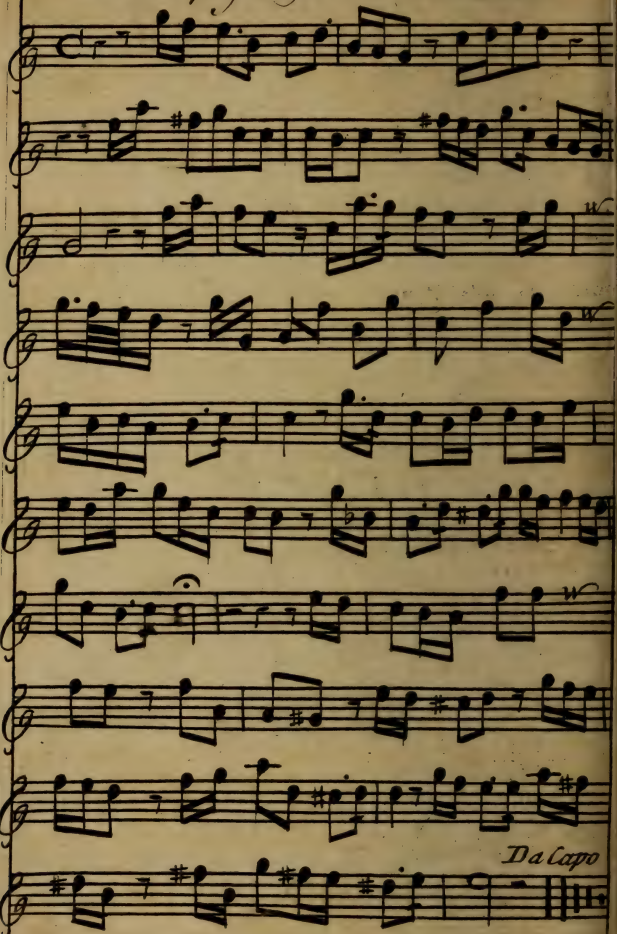
=lore ch'il vederti la grimare fa tremar lo spirto e'l

pie ch'il vederti lagrimare fa-tre =

= mar lo spirto e'l piè Da Capo

Turn over for the Flute.

Cara Sposa, &c. For the Flute.



A Favourite SONG

Can you now leave me and so deceive me think how you grieve me

O Lovely Fair Will you turn Rover and love another tho I am

dying when you are Flying Dearest Dearest you're all my Care

Ritornel.

Flute

A Favourite SONG,

Allegro

Pia.

Fenche lo strale non giunge al segno pensier regale nõ non si

sa nõ nõ nõ non si sa finche lo strale non giunge al segno pensier re=

=gale pensier regale ---------- le no non si sa no non si sa pensier re=

=ga - le no non si sa nõ nõ nõ nõ finche lo strale non giunge al segno

pensier regale no non si fa nō nō pensier rega - - le no non si

fa

chi non dis cerre L'Idee d'un Regno chi non dis cerre

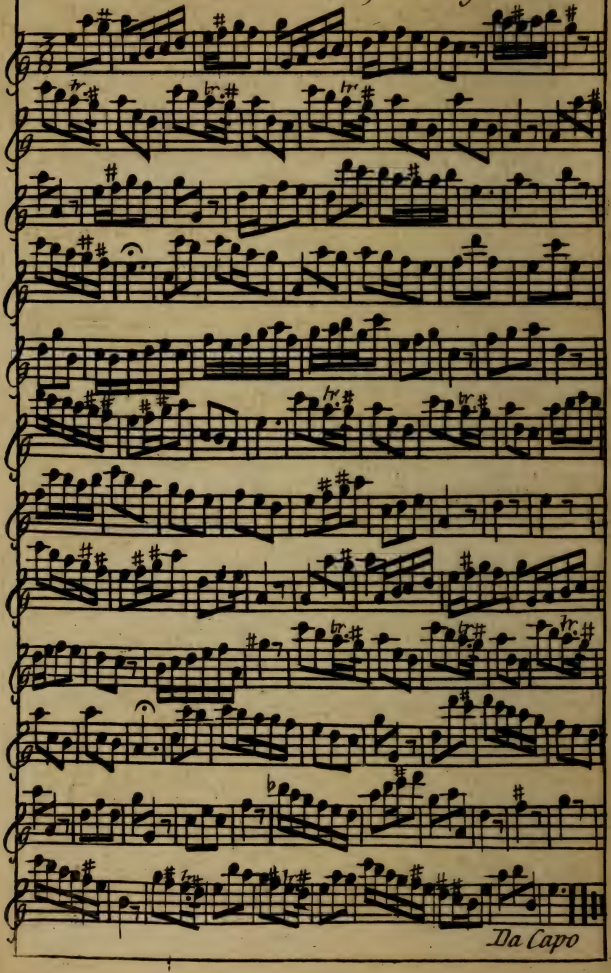
L'Idee d'un Regno il corso all'opre non trovera il Corso all'opre non trovera

nō nō non trovera nō nō nō nō il corso all'opre non trovera

D·C

Turn over for ye Flute

Finche lo Strale &c. For y Flute



A Favourite Minuet

Why, why must I feel your Dart, & you Despise me, & you Despise me, and you Despise me --- when pierc'd my Heart.

Sure, like me none e'er was pain'd, to love so true yet be Disdain'd

Wou'd, wou'd you once smile on me,
What I endure,
What I, &c.
What I endure, you soon wou'd free,
Cares, and Fears, they'd fly away,
'Tis your Love wou'd all repay.

Flute

Deh non dir che molle amante a gli augelli ed alle piante

m'intende ..... sti favellar ch'agli augelli alle ...

piante m'intende ..... sti favellar .....

m'intende sti favellar deh! non dir deh non dir che molle amante

agli augelli ed alle piante m'intende sti favellar .....

m'intende sli favellar

For pia. for

m'intende-sli favellar

pia. for pia. for

ben che un

di con lopre agara servir può siam = ma sdegnera il mio No ..... me assilli =

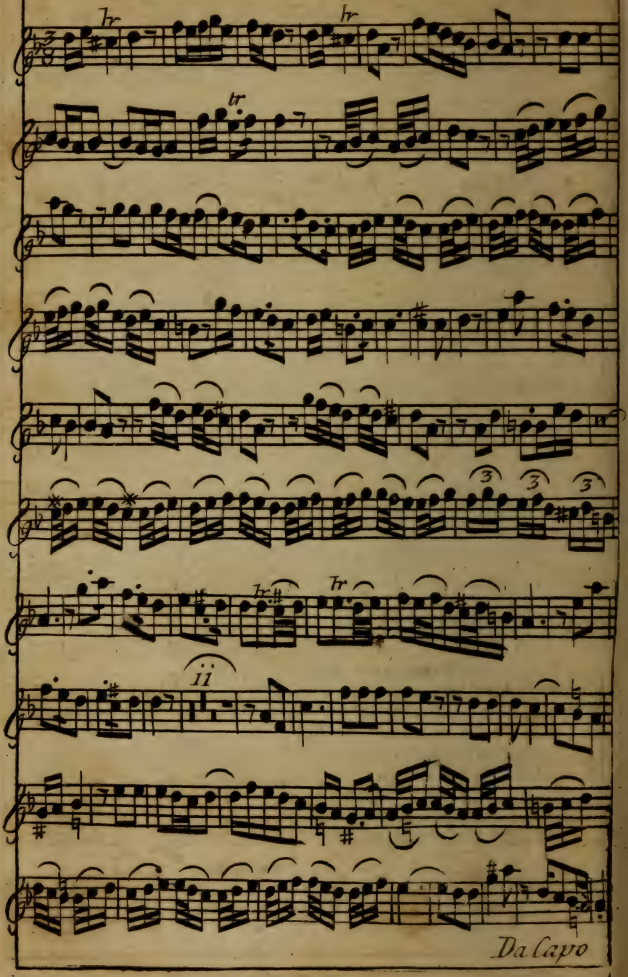
D.C

= trar ..... il mio Nome ad illustrar

D.C

Turn over for the Flute.

Deh' non dir, &c. For the Flute.



A SONG by an Eminent Master.

When we're Young we're prone to Marry, but too soon we vary, too soon we vary, when too late. Tho' we shou'd Love so dearly, nothing more sincerely, nothing more sin = = cerely, yet too oft we Hate.

Flute

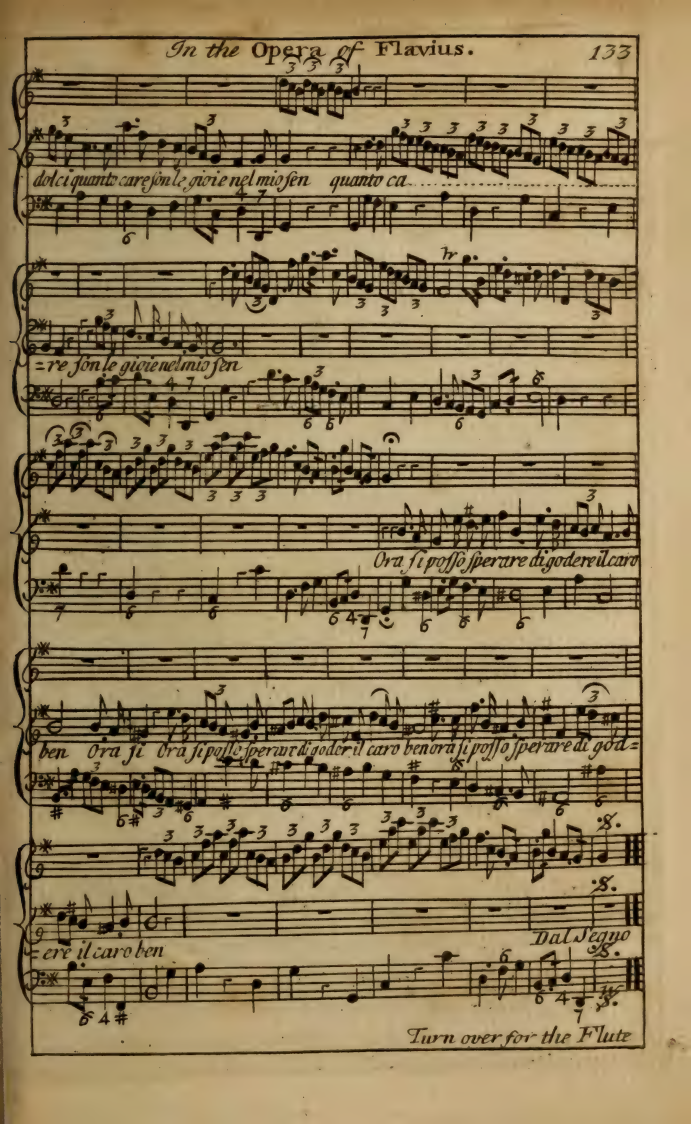
A Favourite SONG,

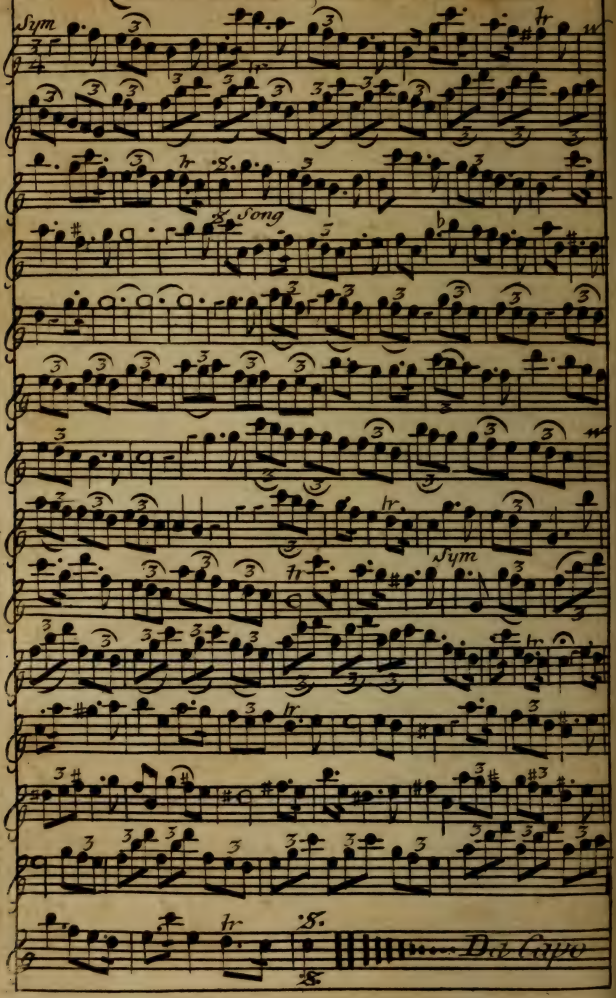
Quanto dolci quanto care son le gioie nel mio

sen son le gioie nel mio sen quanto dolci quanto care quanto dolci quanto

care son le gioie nel mio sen nel mio sen quanto

dolci quanto care quanto dolci quanto ca re quanto


dolci quanto care son le gioie nel mio sen quanto ca
=re son le gioie nel mio sen
Ora si posso sperare di godere il caro
ben Ora si Ora si posso sperare di goder il caro ben ora si posso sperare di god=
=ere il caro ben
Dal Segno
Turn over for the Flute


Sym
Song
Sym
Da Capo

A SONG by an Eminent Master.

Dear Charmer of my Pleasure, I on---ly wait your Leisure

to Crown me with the Treasure of--------your tender Heart

now dearest kindly use me and don't with Frowns confuse me

left you by Death should lose me for fatal is your Dart

Flute

A Favourite SONG,

Why does my
Heart thus restless Prove, what would if tedious Trifler
have, alas I fear I'm Sick of Love, the Fool is Caught
fair Myra's Slave, why does my
Heart thus restless Prove, what would if tedious Trifler
have, alas I fear I'm Sick of Love, the Fool is

By an Eminent Master.

Caught Fair Myra's Slave. Great God of Love! to ease my Pains, and Cure those Ills to late I find, I beg not you would break my Chains, but in the same the Fair One bind;

I beg not you would break my Chains, but in the same the Fair One bind.

Turn over for the Flute

Why does my Heart &c. For ye Flute

Sym.

Song

tr

A Favourite Minuet

While I'm a Pleading, your Beauty to gain, my Heart it's a

Bleeding, I fear your Disdain. O Lovely dear Creature Divine in

each Feature, let not your Faithful, adore you In vain.

O where shall I wander; desparing with Grief,
But to you dear Cloe, to give me Relief,
All Sorrows they Fly me, when you come but nigh me,
Of all the World's Pleasure, 'tis you are ye Chief.

Flute

A Favourite SONG,

Largo

Par = te Si Parto Si ma non so poi

Come a te Sposo gradito questo Sen ritornerā come a te Sposo gra=

=dito questo Sen ritornerā Sposo gradito parto

Si parto Si ma non so poi come a te Sposo gradito questo

Sen ritornerā questo Sen ritornerā non so come a te questo

Sen ritornerā non So non So Sposo gradito . come a te sposo gradito questo

Sen questo Sen ritor=nerā io gia

Scorgo auuerso fato contro noi di Strali armato contra noi di Strali

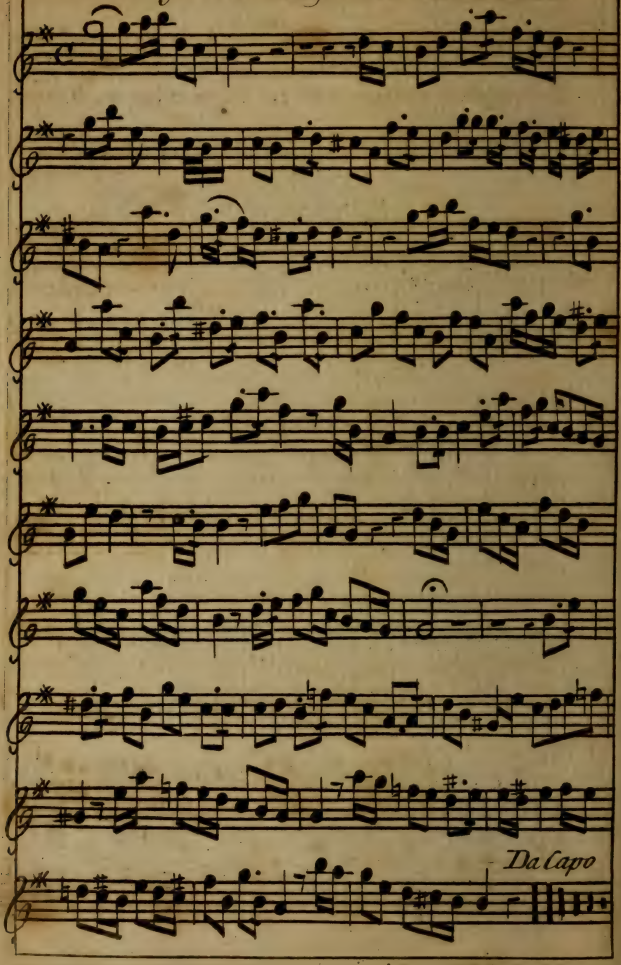
armato mā non so mā non so poi che sarā io gia sento auuerso fato contro

D·C

noi di strali armato mā non so mā non so poi che Sarā D·C

Turn over for the Flute

Parte si Parto, &c. For the Flute.



A Favourite SONG.

Lovely dear Charmer, come fly to my Arms, my dearest

Treasure bless me with your Charms. Tho' Thousands they dare me,

my Fate I'll try, for you my dear Phillis I'll Conquer or Dye.

Be kind to me dearest, I'll Laugh at my Foes,
In triumph I'll lead you, who dare to oppose!
Tho' Rebels invade me, I'll still Persue,
To drive all before me, dear Phillis for you.

Flute

A SONG for two Voices,

Genrous Wine, and a Friend in

Genrous Wine, and a Friend in

whom I can confide, & a cleanly bright Girl I would

whom I can confide, and a cleanly a cleanly bright Girl, I would

have for my Bride.

have for my Bride.

By Mr. James Graves.

I'll keep a brace of

I'll

Geldings, an easie Pad, to please my Spouse, kind Fate what more I

keep a brace of Geldings, an easie Pad, to please my Spouse, kind

ask, ne'er to want my dear Flask & in friendly Bumpers, in

Fate no more I ask, ne'er to want my dear Flask & in friendly

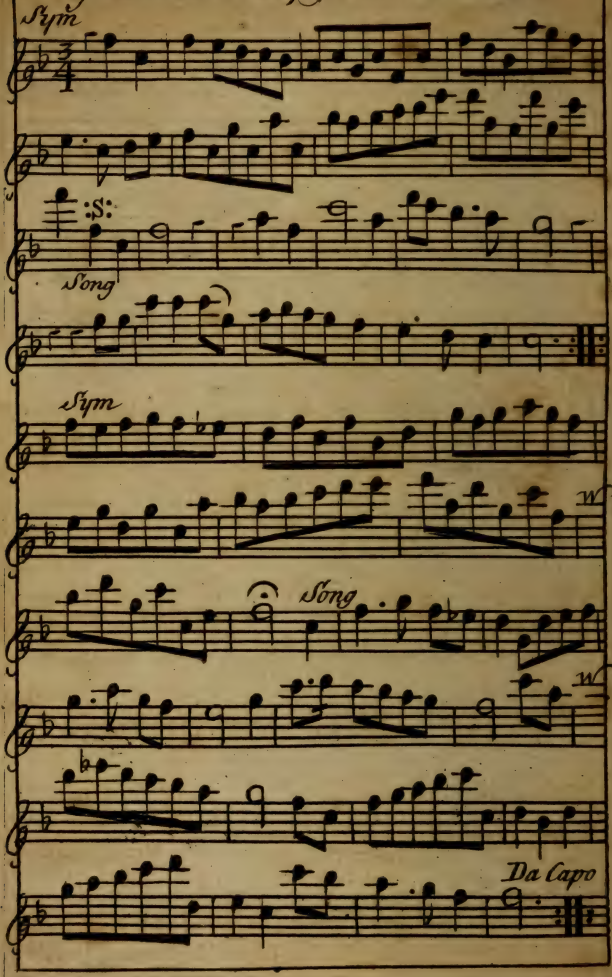
friendly Bumpers, ever briskly carrouze.

friendly Bumpers, ever briskly carrouze

Da Capo al Segno.

Turn over for the Flute

Generous Wine, &c. For the Flute.



A Favourite SONG.

In Love never vary, never vary, but be Merry,

be kind & be Airy, Courting, Sporting, Play. While Fools

are a teazing, think of nought but pleasing, like Doves

with your Loves, now pass your Time away.

Flute

A Favourite SONG,

Pia.

Qual nave smarita tra sirti e tempeste ne luce ne

porto gli toglie il timor ne luce ne porto gli toglie il timor

qual nave smarita tra sirti e tempeste ne luce ne

porto gli toglie il timor ... ne lu = ce ne porto gli toglie il ti =

mor gli toglie il timor ne luce - ne porto gli toglie il ti =

mor gli toglie il timor

fal

io senz'aita, frà doglie funeste non trovo conforto al

misero cor con trovo conforto al misero cor. D·C

FINE

Sym.

Song

Sym

Song

Sym

Song

Da Capo

A Favourite SONG.

Volgendo a me lo sguardo vedrai qual dolce affetto per

te si desta in petto che sospirar mi fai Volgendo a me lo sguardo ve-

drai qual dolce affetto vedrai qual dolce affetto per te si desta in petto che sospirar mi

fai che sospirar mi fai

che, so = spi = rar che sospirar

che sospirar mi fa

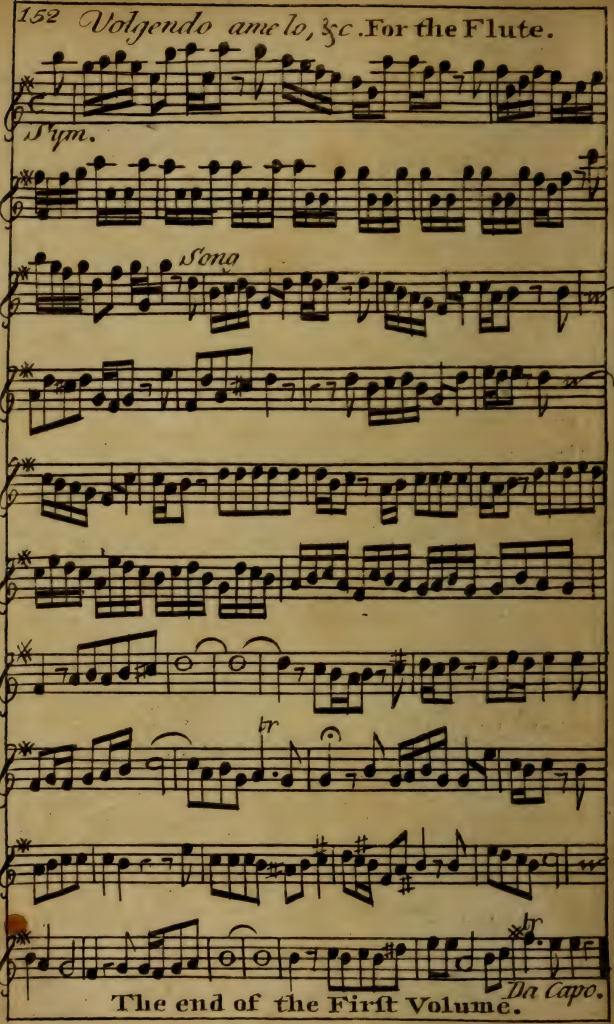
la tua sembianza vaga i miei desiri appaga

per te il mio fido amor l'ultima ancor sarà per te il mio fido amo - - - - - re l'ul =

tima ancor sarà per te il mio fido amor l'ultima ancor sarà

D·C

Turn over for the Flute



The end of the First Volume.